

**CAMBRIDGE INTERNATIONAL SCHOOL MOHAL, KULLU**  
**CLASS-VIII CURRICULUM**  
**SUBJECT-MUSIC**  
**Session 2020-21**

**March-June**

- Prayer Revision
- Introduction of Indian and Western Music
- Description of Raga Bihag(Notation writing Pattern)
- Definition of the following;  
Nada,Swara,(Shudha,Vikrit)Saptak,Tala,(Sam,Tali,Khali,Matra,Avartana)
- Recitation of Talas along with Dugun.

1) Rupak

2) Dadra

(Rhythm Percussion by Students Based on these Talas)

**August-November**

- TwoTala-Baddha Alankars set to different Talas
- Notations practice
- Christmas Carol
- Practice on Instruments