

**CAMBRIDGE INTERNATIONAL SCHOOL MOHAL, KULLU**  
**CLASS-IX CURRICULUM**  
**SUBJECT-MUSIC**  
**Session 2020-21**

**March-June**

- **An outline history of Indian Music**

**I. Music and Physics** (Sound – Frequency, vibration, pitch, intensity, timbre)

**II. Music and Mathematics** (Mathematical Calculation of laya)

**III. Music and History** (Development of Music during the medieval period)

**IV. Music and Geography** (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)

**V. Music and Languages**– Dialects in folk Music Students may choose any of the above topics or any other topic for project in consultation with the

- Recitation of the Thekas of following talas;  
Teental, Dadra and Jhaptal (Fusion Beats based on these talas Creativity by students)
- Description of the prescribed Ragas along with basic elaboration and few tanas  
1) Raga Yaman 2) Raga Bhairav

(Fusion (Instrumental) based on these Ragas by Students)

**August-November**

- Four Tala-Baddha Alankars set to different Talas.
- One Swarnalika and one LakshanGeet on above mentioned Ragas. (Knowledge of Notes and Compositions)
- Community Singing; Two songs in different regional languages