

CAMBRIDGE INTERNATIONAL SCHOOL MOHAL, KULLU
CLASS-X CURRICULUM
SUBJECT-MUSIC
Session 2020-21

March-June

- **An outline history of Indian Music**

I. Music and Physics (Sound – Frequency, vibration, pitch, intensity, timbre)

II. Music and Mathematics (Mathematical Calculation of laya)

III. Music and History (Development of Music during the medieval period)

IV. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)

V. Music and Languages– Dialects in folk Music *Students may choose any of the above topics or any other topic for project in consultation with the

- Knowledge of the Notation systems laid down by Pt.V.N Bhatkhande and Pt.Vishnu Digamber Puluskar
- One Tagore Song from Ravindra Sangeet
- Description of the prescribed Ragas along with basic elaboration and few tanas

1) Raga Vrindavani Sarang

2) Raga Des

(Fusion (Instrumental) based on these Ragas by Students)

August-November

- Basic knowledge of the structure and tuning of Taanpura
- One Swarnalika and one LakshanGeet on above mentioned Ragas.(Knowledge of Notes and Compositions)
- Community Singing; Two songs in different regional languages