

Music Curriculum
Class - VII
Session - 2022-23

	Feb, March	April	May
Contents	Basic Knowledge of Voice Culture and revision of Previous Notations. Drum Rock Slow Groove Pattern [Integrated with Physics]	Prayer Notation(We Shall Overcome)Keyboard, Harmonium and xylophone Groove Pattern on Congo, Dzembe [Integrated with English]	Detailed Study of Western Music (Chords, Tempo and Scale) Drum Beats Rock 4 with advance rolling(2x2 and 3x3) [Integrated with Physics and Mathematics].
Learning Outcomes	-Students will be able to learn Voice Culture through Vocal and be able to improve their Vocal Skills. -Students will be able to recapitulate the Prayer Birthday tune and Gaytri Mantra Notation. -Students will be able to understand the concept of slow Groove pattern on Drum kit.	-Students will be able to learn Notation Systems along with the Sight reading concept. -Student will be able to play the Groove pattern on Percussion Instruments -Students will be able to play the full Prayer Notation on Keyboard, Harmonium and Xylophone .	-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/Speed on drums etc. -Students will be able to play Rock pattern along with an advance roll up on Drum set.
Skills	An Accurate Sense of Pitch Tonal quality and Tight sense of Rhythm. Better coordination ability (Intellectual Skill)	An Accurate Sense of Notes, Tempo and Scale, Notation Structure. Increased memorization ability(Intellectual Skill)	An Accurate Sense of Octave, Major/Minor/Sharp Notes. Creative thinking(Intellectual Skill)
Methodology	-Students will attend a smart class to understand the Vocal Cords concept. -Students will Follow the Basic 6 Steps of Voice Culture -Briefing about Drum set And a demonstration by Teacher.	-To provide them Prayer Notation and Lyrics. -Students will learn the Notation by Reciting. -To teach Rhythmic form by Counting (2x3x4) on percussion Instruments with different Tempo.	-Students will attend Smart class to understand well the concept of Western Notes. -Students will use Western Instruments to identify the Chords Teacher will demonstrate Rock beats and rolling on Drum Set students will follow the same .
Assessments	-Students will Perform Individually.	-Students will Perform Individually.	-Students will Perform Individually

	JUNE	JULY	AUGUST
Contents	School Song Notation and Folk Song , [Integrated with Hindi, English and Regional Dialects].	Concept of 3-4-5-6 digits and Split Alankar Composition. [Integrated with Mathematics and Languages].	Patriotic Song (Vocal/Instrumental). [Integrated with Patriotism/Language]
Learning Outcomes	-Students will be able to learn and memorize the School Song Notation.	-Students will be able to Compose their own Alankar based on Rhythm.	-Students will be able to learn and memorize Patriotic Song along with Notation.
Skills	An Accurate Sense of Notes, Tempo and Scale, Notation Structure. Increased memorization ability(Intellectual Skill)	An Accurate sense of Composition, Harmonic and Melodic Nurtures Teamworks(Intellectual Skill).	Rhythmic and Melodic Pattern, Voice Modulation, Tonal quality. Improve Social ability (Intellectual Skill)
Methodology	-To provide them with the Knowledge of Folk Music. -Students will recite the Notation first, later they will practice on Keyboard ,Xylophone and Harmonium under the able guidance of a Teacher.	-Demonstration of composition by Teacher -Composition in groups through Peer Learning.	-To Provide them the Notation and Lyrics as well -Students will Practice Vocal and Instruments under the able guidance of Teacher
Assessments	Based on Individual Performance	Based on Group Performance	-
	SEPTEMBER	OCTOBER	NOVEMBER
Contents	Raga Bihag and [Time Theory of Ragas] [Integrated with Hindi, Maths]	Guitar Chords and Sargam on Different scales. School Song Notation continues. [Integrated with Mathematics]	Christmas Carol(Silent Night) and Notation Practice continue [Integrated with English/ Hindi].
Learning Outcomes	-Students will be able to Understand the concept of Indian Classical Music. -Students will enrich with the knowledge of Gharana's the traditional method of adapting and learning the Music.	-Students will be able to learn Rhythm Cycle,Chord Shiftingand lead on Guitar. -They will also be able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern -Students will be able to understand the Western Music System through Carol.
Skills	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch. Strive Excellence(Intellectual Skill)	An Accurate Sense of Notes, Tempo and Scale, Notation Structure. Hightense problem solving (Intellectual Skill)	An Accurate Sense of Octave, Melody and Tight Sense of Rhythm. Better Coordination(Intellectual Skill)
Methodology	-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher -They will practice in groups as well as individually.	-Guitar demonstration by the Teacher. -Students will practice Individually.	-Teacher will sing first and students will imitate the same.
Assessments	-Students will Perform their Respective Ragas. -Students will Perform in a group as well as Individually.	-Solo Performance of Taal Based Alankar. -Based on Quality of Alankar Composition.	-Based on Live /Stage Performance.