

Music Curriculum
Class - X
Session - 2022-23

	Feb, March	April	May
Contents	Basic Knowledge of Voice Culture and basic Notations Hard Rock on Drum with[Integrated with Physics] * Bhajan Integrated with Hindi (Competitive skills based Activity)	Light Classical Composition(Devotional/Sufi/Ghazal) Vocal [Integrated with Hindi] *Community Song Under EBSB (Competitive skills based Activities)	Comparative study of Western and Indian Music (Chords, Tempo and Scale) Ravinder Sangeet(Bhalo E Akash) [Integrated with Physics and regional Language].
Learning Outcomes	-Students will be able to learn Voice Culture through Vocal and be able to improve their Vocal Skills. -Students will be able to revise and memorize the previous Notations. -Student will be able to understand the concept of Groove pattern on Drum kit. -They will practice Devotional songs by singing along with Instruments.	-Students will be able to learn light Classical aspects they will enrich with traditional Compositions as well. -Students will be able to learn the Community based Folk song. -Students will understand the traditional folk and its Composition factors as well.	-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/Speed on drums etc. -Students will be able to learn Bengali Song from Ravindra Sangeet.
Skills	An Accurate Sense of Pitch tonal quality and Tight sense of Rhythm. Creative thinking (Intellectual Skill)	An Accurate Sense of Notes, Tempo and Scale, Notation Structure. strive Excellence and better coordination(Intellectual Skill)	An Accurate Sense of Octave, Major/Minor/Sharp Notes. Improve memorization ability(Intellectual Skill)

Methodology	-Students will attend a smart class to understand the Vocal Cords concept. -Students will Follow the Basic 6 Steps of Voice Culture -Briefing about Hard Rock on Drum set And a demonstration by Teacher.	-To brief them about the traditional composition. -Teacher will sing first, students will imitate the same .	-Students will attend Smart class to understand well the concept of Western and Indian Notes. -Students will use Western and Indian Instruments to identify the Chords and Scales. -Teacher will sing the Bengali Song first ,students will imitate the same .
Assessments	-Students will Perform Individually as well as in group.	-Students will Perform Individually as well as Individually.	-Students will Perform Individually

	June	July	August
Contents	Himachali Traditional Folk singing (Musauda Gayan/Karyala/Naati) [Integrated with Hindi and English].	Concept of Composition. [Integrated with Mathematics and Languages].	Patriotic Song (Vocal/Instrumental). [Integrated with Patriotism/Language]
Learning Outcomes	-Students will be enriched with Himachali Culture and its richness. -Students will be able to learn and sustain the folk rituals and its traditions.	-Students will be able to Compose their own (Vocal/Instrumental) Rhythmic base Music -Students will be able to improve their Thinking skills.	-Students will be able to learn and memorize Patriotic Song along with Notation.
Skills	An Accurate Sense of Notes, Tempo and Scale, Notation Structure. Improve Social ability(IntellectualSkill)	An Accurate sense of Composition, Harmonic and Melodic. Better Coordination(Intellectual Skill)	Rhythmic and Melodic Pattern, Voice Modulation, Tonal quality. Nurtures Teamwork(IntellectualSkill)
Methodology	-To provide them the Notions. -Students will write the Folk Songs Lyrics and its History/origination along with sustainability.	-Demonstration of composition by Teacher -Group Composition through Peer Learning or Individually.	-To Provide them the Notation and Lyrics as well -Students will Practice Vocal and Instruments under the able guidance of Teacher
Assessments	Based on Individual Performance	Based on Group Performance	-
	SEPTEMBER	OCTOBER	NOVEMBER
Contents	Raga Jog and [Time Theory of Ragas] [Integrated with Hindi, Maths]	Guitar/Keyboard Chords Shifting along with songs. [Integrated with Maths, Hindi and English]	Christmas Carol(Give me your heart for Christmas)and Notation Practice continue [Integrated with English/ Hindi].
Learning Outcomes	-Students will be able to Understand the concept of Indian Classical Music. - Students will enrich with the knowledge of Gharana's the traditional method of adopting and learning the Music.	-Students will be able to learn Shifting the chords and different scale on Guitar/Keyboards -They will also be able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern -Students will be able to understand the Western Music System through Carol.
Skills	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch. Strive Excellence and better coordination(IntellectualSkill)	Sense of Strings/Notes, Tempo and Scale, Chords Shifting Speed and Accuracy, Left-right hand Combinations. Increased Self confidence(Intellectual Skill)	An Accurate Sense of Octave, Melody and Tight Sense of Rhythm. Better Coordination(Intellectual Skill)
Methodology	-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher -They will practice in groups as well as individually.	-Guitar/Keyboard demonstration by the Teacher -Left-Right hand Combination on Keyboard demonstration by the Teacher.	-Teacher will sing first, the carol students will follow the same.
Assessments	-Students will Perform their Respective Ragas. -Students will Perform in a group as well as Individually.	- Solo Performance based. -Based on Chord Shifting.	-Based on Live /Stage Performance.