

	Feb, March	April	May
Contents	Two different Alankar on Teen Tala	Kabir Dohavali (Integrated with Hindi)	Prayer Practice (Vocal)
Learning Outcomes	Students will be able to <ul style="list-style-type: none"> ● Sing the Alankar on Teen Tala. 	Students will be able to <ul style="list-style-type: none"> ● Sing Kabir Dohavali. 	Students will be able to <ul style="list-style-type: none"> ● Sing the prayer.
Skills	<ul style="list-style-type: none"> ● Sense of Notes, Tempo and Scale, Notation Structure. ● Self Confidence ● Creativity thinking 	<ul style="list-style-type: none"> ● An accurate sense of Pitch and melody. ● Strive excellence. ● A good singing voice. ● A love of music. 	<ul style="list-style-type: none"> ● An accurate sense of Pitch and melody. ● Self Confidence. ● Determination and discipline.
Methodology	<ul style="list-style-type: none"> ● Practice Session of Students ● Live demonstration by the teacher ● Smart classes 	<ul style="list-style-type: none"> ● Practice Session of Students ● Live demonstration by the teacher ● Smart classes 	<ul style="list-style-type: none"> ● Practice Session of Students ● Live demonstration by the teacher ● Smart classes
Assessment	<ul style="list-style-type: none"> ● Live Individual/Group Performance ● Class etiquettes and ethics 		
	June	July	August
Contents	National Anthem Practice on keyboard	Prayer Practice on keyboard	Patriotic Song
Learning Outcomes	Students will be able to play the Notation on keyboard.	Students will be able to play the Notation on keyboard	Students will be able to sing the lyrics of Patriotic Song.
Skills	<ul style="list-style-type: none"> ● An accurate sense of Pitch and Rhythm. ● An accurate sense of Read the Notation. ● Respect the Instruments ● An accurate sense of Fingering on the keyboard. 	<ul style="list-style-type: none"> ● An accurate sense of Pitch and Rhythm. ● An accurate sense of Read the Notation. ● Respect the Instruments ● An accurate sense of Fingering on the keyboard. 	<ul style="list-style-type: none"> ● An accurate sense of Pitch and melody. ● Self Confidence. ● Determination and discipline.
Methodology	<ul style="list-style-type: none"> ● Practice Session of Students ● Live demonstration by the teacher ● Smart classes 	<ul style="list-style-type: none"> ● Practice Session of Students ● Live demonstration by the teacher ● Smart classes 	<ul style="list-style-type: none"> ● Practice Session of Students ● Live demonstration by the teacher ● Smart classes
Assessment	<ul style="list-style-type: none"> ● Live Individual/Group Performance ● Class etiquettes and ethics 		

	September	October	November
Contents	Bhajan	Raag Malkons	Tabla Practice
Learning Outcomes	Students will be able to sing the Bhajan	Students will be able to sing the Raag Malkons.	Students will be able to play the Tala on Tabla
Skills	<ul style="list-style-type: none"> ● An accurate sense of Pitch and melody. ● Strive excellence. ● A love of music. ● A good singing voice. 	<ul style="list-style-type: none"> ● An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch. ● Strive Excellence and better coordination(Intellectual Skill) 	<ul style="list-style-type: none"> ● An accurate sense of Rhythm ● Basic rules of tabla. ● An accurate sense of Fingering on tabla.
Methodology	<ul style="list-style-type: none"> ● Practice Session of Students ● Live demonstration by the teacher ● Smart classes 	<ul style="list-style-type: none"> ● Practice Session of Students ● Live demonstration by the teacher ● Smart classes 	<ul style="list-style-type: none"> ● Practice Session of Students ● Live demonstration by the teacher ● Smart classes
Assessment	<ul style="list-style-type: none"> ● Live Individual/Group Performance ● Class etiquettes and ethics 		