

## Curriculum Subject – English (Core) Code- 301 Session 2022-23 Class – XI

Books:

- Hornbill
- Snapshots
- BBC Compacta (Reference)

Month	Content	Learning Outcomes	Reading, Listening and Speaking Skill	Writing Skill	Grammar	Competency based Activity/ Experiential Learning Activity
May/ June	Hornbill (Prose) -The Portrait of a Lady (Poetry) -A Photograph Prose (Snapshots) -The Summer of the Beautiful White Horse	<ul> <li>Students will be able to: <ul> <li>listen and comprehend live as well as record in writing oral presentations on a variety of topics</li> <li>develop greater confidence and proficiency in the use of language skills necessary for social and academic purpose to participate in group discussions, interviews by making short oral presentation on given topics</li> <li>perceive the overall meaning and organisation of the text (i.e., correlation of the vital portions of the text)</li> <li>identify the central/main point and supporting details, etc., to build communicative competence in various lexicons of English</li> <li>promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences, etc. through meaningful activities</li> <li>translate texts from mother tongue(s) into English and vice versa</li> <li>develop ability and acquire knowledge required in order to engage in independent reflection and enquiry</li> </ul> </li> </ul>	-Reading Compreh ension through Unseen Passage Referenc e to context Debate	-Debate	-Tenses	Newspaper Reading for News Headline

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		• read and comprehend				
		extended texts (prescribed and				
		non-prescribed) in the following				
		genres: science fiction, drama,				
		poetry, biography,				
		autobiography, travel and				
		sports literature, etc.				
		<ul> <li>text-based writing (i.e.,</li> </ul>				
		writing in response to questions				
		or tasks based on prescribed or				
		unseen texts) understand and				
		respond to lectures, speeches,				
		etc.				
		• write expository /	-Note	-Classified	-Clauses	Flipped
July	Hornbill	argumentative essays,	Making	Advertisemen		Teaching
	(Prose)	explaining or developing a		t		
	-We're not	topic, arguing a case, etc. write				
	Afraid to	formal/informal letters and	Apprecia			
	Die if we	applications for different	tion of			Slide show/
	can be	purposes	Poetry			РРТ
	together					
		make use of contextual clues				
	(Poetry)	to infer meanings of unfamiliar				
	-The	vocabulary				
	Laburnum					
	Тор	• select, compile and collate				
		information for an oral				
		presentation				
		presentation				
		<ul> <li>produce unified paragraphs</li> </ul>				
		with adequate details and				
		support				
		use grammatical structures				
		accurately and appropriately				
		<ul> <li>write items related to the</li> </ul>				
		workplace (minutes,				
		memoranda, notices,				
		summaries, reports etc.				
		filling up former provening				
		• filling up forms, preparing				
		CV, e-mail messages.,				
		making notes from reference				
A		materials, recorded talks etc.	A.C.		D. 1 1	
August	Hornbill	Iisten and comprehend live as	-ASL	-Speech	-Re-orderin	Slogan
	(Prose)	well as record in writing oral	-Project Work		g Sentences	writing
	-Discoverin	presentations on a variety of	VVOIK			
	g Tut: the	topics				
	Saga					
	Continues	develop greater confidence				
		and proficiency in the use of				
		language skills necessary for				
	(Poetry)	social and academic purpose to				
	-The Voice	participate in group discussions,				
	of the Rain					

	Prose (Snapshots) -The Address	<ul> <li>interviews by making short oral presentation on given topics</li> <li>perceive the overall meaning and organisation of the text (i.e., correlation of the vital portions of the text)</li> <li>identify the central/main point and supporting details, etc., to build communicative competence in various lexicons of English</li> </ul>				
September	Hornbill (Prose) -The Adventure Prose (Snapshots) -Mother's Day	<ul> <li>promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences, etc. through meaningful activities</li> <li>translate texts from mother tongue(s) into English and vice versa</li> <li>develop ability and acquire knowledge required in order to engage in independent reflection and enquiry</li> <li>read and comprehend extended texts (prescribed and non-prescribed) in the following genres: science fiction, drama, poetry, biography, autobiography, travel and sports literature, etc.</li> </ul>	Able to speak with purpose to compare two characte rs or themes	-Poster	-Transform ation of sentences	Picture Description of a Mother
October	Hornbill (Prose) -Silk Road (Poetry) -Childhood	<ul> <li>text-based writing (i.e., writing in response to questions or tasks based on prescribed or unseen texts) understand and respond to lectures, speeches, etc.</li> <li>write expository / argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different purposes</li> <li>make use of contextual clues to infer meanings of unfamiliar vocabulary</li> </ul>	Listening for specific and general informati on			Assignment on Silk Route

		• select, compile and collate information for an oral presentation		
November	(Poetry) -Father to Son	<ul> <li>produce unified paragraphs with adequate details and support</li> <li>use grammatical structures accurately and appropriately</li> </ul>	Group discussio n Appreciat ion of Poetry	Self composed poem
	Prose (Snapshots) -Birth	<ul> <li>write items related to the workplace (minutes, memoranda, notices, summaries, reports etc.</li> <li>filling up of forms, preparing CV, e-mail messages., making notes from reference materials, recorded talks etc.</li> </ul>	Narrate simple experien ces and put ideas in proper sequenc e	
December	Prose (Snapshots) -The Tale of Melon City	<ul> <li>The use of passive forms in scientific and innovative writings.</li> <li>Convert one kind of sentence/clause into a different kind of structure as well as other items to exemplify stylistic variations in different discourses modal auxiliaries- uses based on semantic considerations.</li> </ul>	Narrate the story/ incident depicted pictorially or in any non-verb al mode Story prompts -ASL -Project	Story Telling Role Play