



	FEB, MARCH	APRIL	MAY
Contents	-Basic Knowledge of Voice Culture and basic Notations -Basic Drum Groove with Rolling 4x4 Beats. [Integrated with Physics]	-Prayer Notation(Hey ShardeMaa) -Basic Drum Groove [Integrated with Hindi] (Competency skills based Activity)	-Structure of Western Music (Chords, Tempo and Scale) -Drum Beats Rock 6 [Integrated with Physics and Mathematics].
Learning Outcomes	-Students will be able to learn Voice Culture through Vocal and able to improve their Vocal Skills. - Students will be able to revise and memorize the previous Notations. - Briefing about Drum set And demonstration by Teacher.	-Students will be able to learn Notations Systems along with Sight reading concept. -Student will be able to play the Groove pattern on Drum set. -Students will be able to play the full Prayer Notation on Instruments.	-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/Speed on drums etc. -Students will be able to play Rock pattern along with basic roll up on Drum set.
Skills	An Accurate Sense of Pitch Tonal quality and Tight sense of Rhythm.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.	An Accurate Sense of Octave, Major/Minor/Sharp Notes
Methodology	-Students will attend smart class to understand the Vocal Chords concept. -Students will Follow the Basic 6 Steps of Voice Culture -Briefing about Drum set And demonstration by Teacher.	-To provide them Prayer Notation and Lyrics. -Students will learn the Notation by Reciting. -To teach Rhythmic form by Counting (2x3x4) on different Tempo.	-Students will attend Smart class to understand well the concept of Western Notes. -Students will use Western Instruments to identify the Chords Rock beats and Rolling on Drum Set.
Assessment	-Students will Perform Individually.	-Students will Perform Individually.	-Students will Perform Individually.

	JUNE	JULY	AUGUST
Contents	-Devotional Song and Notation (Vocal & Instrumental) [Integrated with Hindi].	-Concept of 2-3-4 digits Alankar Composition. [Integrated with Mathematics and Languages].	-Patriotic Song (Vocal/Instrumental). [Integrated with Patriotism/Language]
Learning Outcomes	-Students will be able to Sing and memories the Notation.	-Students will be able to Compose their own Rhythm based Alankar	-Students will be able to learn and memories Patriotic Song along with Notation.
Skills	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.	An Accurate sense of Composition, Harmonic and Melodic.	Rhythmic and Melodic Pattern, Voice Modulation, Tonal quality.
Methodology	-To provide them the Notions. -Students will recite the Notation first later they will practice on Instruments under the able guidance of Teacher.	-Demonstration of composition by Teacher -Composition in groups through Peer Learning.	-To Provide them the Notation and Lyrics as well -Students will Practice Vocal and Instruments under the able guidance of Teacher
Assessment	Based on Individual Performance	Based on Group Performance	-
	SEPTEMBER	OCTOBER	NOVEMBER
Contents	-Raga Bhimplasi and [Time Theory of Ragas] [Integrated with Hindi, Maths]	-Swarmalika set to Ektaal and Teentaal and National Anthem Notation continues. [Integrated with Mathematics]	-Christmas Carol and Notation Practice continue [Integrated with English/ Hindi].
Learning Outcomes	-Students will be able to Understand the concept of Indian Classical Music. -Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to learn Rhythm Cycle. -They will also able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern -Students will be able to understand the Western Music System through Carol.
Skills	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	Sense of Notes, Tempo and Scale, Notation Structure and Tonal quality.	An Accurate Sense of Octave, Melody and Tight sense of Rhythm.
Methodology	-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher -They will practice in group as well as individually.	-Composition based demonstration by the Teacher -Students will Memories/write the Swarmalika.	-Teacher will sing first the carol students will follow the same.
Assessment	-Students will Perform their Respective Ragas. -Students will Perform in a group as well as Individually.	-Based on Solo Performace -Based on Tonal Quality of Composition.	-Based on Live /Stage Performance.