

## Art Curriculum Class - X Session - 2022-23

	Feb, March	April/May	June /July
Activity	Landscape Drawing	Madhubani painting	Still Life
Learning Outcomes	Students will be able to improve their free hand drawing.	Students will create Madhubani painting and learn about our ancient folk art.	Students will be able to improve their free hand drawing
Skills	<ul> <li>Elements of Art</li> <li>Observation skills</li> <li>Self Expression</li> <li>Self appreciation</li> <li>Understanding colour and Tone</li> <li>Pencil control</li> </ul>	<ul> <li>Elements of Art</li> <li>Observation skills</li> <li>Self Expression</li> <li>Self appreciation</li> <li>Understanding colour and Tone</li> <li>Pencil control</li> </ul>	<ul> <li>Elements of Art</li> <li>Observation skills</li> <li>Self Expression</li> <li>Self appreciation</li> <li>Understanding colour and Tone</li> <li>Pencil control</li> </ul>
Methodology	Students will be able to draw a landscape and learn pencil shading.	Students will be able to draw traditional folk inspired Madhubani painting.	Students will draw different objects and learn shading with pencils.
Assessments	<ul> <li>Drawing</li> <li>Colouring</li> <li>Neatness</li> <li>Class etiquettes and ethics</li> </ul>	<ul> <li>Drawing</li> <li>Colouring</li> <li>Neatness</li> <li>Class etiquettes and ethics</li> </ul>	<ul> <li>Drawing</li> <li>Colouring</li> <li>Neatness</li> <li>Class etiquettes and ethics</li> </ul>
	August/September	September	October/November
Activity	Stippling	Silhouette Drawing	Seascape
Learning Outcomes	The students will learn Stippling technique.	Students will learn freehand drawing.	Students will learn free hand drawing.
Skills	<ul> <li>Elements of Art</li> <li>Observation skills</li> <li>Self Expression</li> <li>Self appreciation</li> <li>Understanding colour and Tone</li> <li>Pencil control</li> </ul>	<ul> <li>Elements of Art</li> <li>Observation skills</li> <li>Self Expression</li> <li>Self appreciation</li> <li>Understanding colour and Tone</li> <li>Pencil control</li> </ul>	<ul> <li>Elements of Art</li> <li>Observation skills</li> <li>Self Expression</li> <li>Self appreciation</li> <li>Understanding colour and Tone</li> <li>Pencil control</li> </ul>
Methodology	Students will create a drawing and use tiny dots to do the shading.	Students will create a silhouette landscape using oil pastels and learn blending.	Students will be able to create a landscape using oil pastels and learn blending.
Assessments	<ul> <li>Drawing</li> <li>Colouring</li> <li>Neatness</li> <li>Class etiquettes and ethic</li> </ul>	<ul> <li>Drawing</li> <li>Colouring</li> <li>Neatness</li> <li>Class etiquettes and ethic</li> </ul>	<ul> <li>Drawing</li> <li>Colouring</li> <li>Neatness</li> <li>Class etiquettes and ethic</li> </ul>