

DANCE CURRICULUM CLASS- X Session-2025-26

| | April | Мау | June |
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| Contents | Warm-up Stretching Teen taal tarana | Warm-up Stretching Folk dance of HP (Shimla) | Warm-up Stretching Guru Vandna |
| Learning Outcomes | Students will be able to • Developing familiarity with the 16- beat cycle, including its divisions and rhythmic accents. | | Students will be able to Honoring and showing gratitude to your Guru through graceful movements. |
| Skills | Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, | Gross motor skills, posture and body control, stamina and fitness | Gross motor skills, posture and body control, stamina and fitness, rhythm and timing, concentration, teamwork |
| Methodology | Teacher will give the students live demonstration Smart Class | Teacher will give the students live demonstration Smart Class | Teacher will give the students live demonstration Smart Class |
| Assessments | Live individual and group performance Class etiquettes and ethics | Live individual and group performance Class etiquettes and ethics | Live individual and group performance Class etiquettes and ethics |
| integration | | | Integrate with hindi chapter (ram lakshman aur parshuram sambad) |
| | July | August | Santambar |
| Contents | Warm-up Stretching Kalinka dance (Russian dance) | August Warm-up Stretching Vishnu Vandna | September Warm-up Stretching Dandiya dance |
| Learning Outcomes | Students will be able to • Mastering fast-paced steps, jumps, and squat kicks that define Kalinka's dynamic style | Students will be able to • Developing a deeper understanding of Lord Vishnu's attributes and significance in Hindu tradition and Perform Vishnu Vandna Dance with rhythm | Students will be able to • Mastering the beats and footwork patterns that align with traditional Garba and Dandiya music. |
| Skills | control, stamina and fitness, memory and | Gross motor skills, posture and body control, stamina and fitness,rhythm and timing, concentration, teamwork | Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork |
| Methodology | Teacher will give the students live demonstration Smart Class | Teacher will give the students live demonstration Smart Class | Teacher will give the students live demonstration Smart Class |

| ts | • | Live individual and group performance | • | Live individual and group performance |
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| ssments | • | Class etiquettes and ethics | • | Class etiquettes and ethics |
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Live individual and group performance

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Class etiquettes and ethics •

| | October | November | December | Jan /Feb |
|----------------------|---|---|--|--|
| Contents | Warm-up and stretching Flamenco Dance (Spain) | Warm-up and stretching Ginatkari tihai | Warm-up and stretching Important Classical Dance & Artist | Warm-up and stretchingRevision for all topics |
| Learning Outcomes | Students will be able to Grasping about Flamenco's complex rhythms and syncing movements with traditional music. | Students will be able to Developing proficiency in counting, structuring, and executing Ginatkari (intricate rhythmic patterns) within the three-time repetition of a Tihai. | Students will be able to • Developing accuracy in footwork and synchronization with taal (rhythmic cycles). | -Students will be able to • learn all topics |
| Skills | Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork | Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing | Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration | Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork |
| Methodology | Teacher will give the students live demonstration Smart Class | Teacher will give the students live demonstration Smart Class | Teacher will give the students live demonstration Smart Class | Teacher will give them live demonstration Smart class |
| Assessments | Live individual and group performance Class etiquettes and ethics | Live individual and group performance Class etiquettes and ethics | Live individual and group performance Class etiquettes and ethics | Live individual and Group performance Class etiquettes and ethics |



DANCE CLUB Session-2025-26 Jugalbandi

| | April / December | |
|----------------------|--|--|
| | Warm-up and stretching | |
| Contents | Urban Hip – Hop + Semi Bollywood | |
| | Students will be able to | |
| lg | Understand the basic knowledge of dance | |
| Learning Outcomes | Perform the Dance with rhythm | |
| Skills | Rhythm , Flexibility, Stamina ,Perseverance and Coordination | |
| | Teacher will give the students live demonstration | |
| Methodology | Smart Class | |
| ents | Live individual and group performance | |
| Assessments | Class etiquettes and ethics | |