

DANCE CURRICULUM CLASS- X Session-2025-26

	April	Мау	June
Contents	 Warm-up Stretching Teen taal tarana 	 Warm-up Stretching Folk dance of HP (Shimla) 	Warm-up Stretching Guru Vandna
Learning Outcomes	Students will be able to • Developing familiarity with the 16- beat cycle, including its divisions and rhythmic accents.		Students will be able to Honoring and showing gratitude to your Guru through graceful movements.
Skills	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing,	Gross motor skills, posture and body control, stamina and fitness	Gross motor skills, posture and body control, stamina and fitness, rhythm and timing, concentration, teamwork
Methodology	 Teacher will give the students live demonstration Smart Class 	 Teacher will give the students live demonstration Smart Class 	 Teacher will give the students live demonstration Smart Class
Assessments	 Live individual and group performance Class etiquettes and ethics 	 Live individual and group performance Class etiquettes and ethics 	 Live individual and group performance Class etiquettes and ethics
integration			Integrate with hindi chapter (ram lakshman aur parshuram sambad)
	July	August	Santambar
Contents	Warm-up Stretching Kalinka dance (Russian dance)	August Warm-up Stretching Vishnu Vandna 	September Warm-up Stretching Dandiya dance
Learning Outcomes	Students will be able to • Mastering fast-paced steps, jumps, and squat kicks that define Kalinka's dynamic style	Students will be able to • Developing a deeper understanding of Lord Vishnu's attributes and significance in Hindu tradition and Perform Vishnu Vandna Dance with rhythm	Students will be able to • Mastering the beats and footwork patterns that align with traditional Garba and Dandiya music.
Skills	control, stamina and fitness, memory and	Gross motor skills, posture and body control, stamina and fitness,rhythm and timing, concentration, teamwork	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork
Methodology	Teacher will give the students live demonstration Smart Class	 Teacher will give the students live demonstration Smart Class 	Teacher will give the students live demonstration Smart Class

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ssments	•	Class etiquettes and ethics	•	Class etiquettes and ethics
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Live individual and group performance

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Class etiquettes and ethics •

	October	November	December	Jan /Feb
Contents	 Warm-up and stretching Flamenco Dance (Spain) 	 Warm-up and stretching Ginatkari tihai 	 Warm-up and stretching Important Classical Dance & Artist 	Warm-up and stretchingRevision for all topics
Learning Outcomes	Students will be able to Grasping about Flamenco's complex rhythms and syncing movements with traditional music.	 Students will be able to Developing proficiency in counting, structuring, and executing Ginatkari (intricate rhythmic patterns) within the three-time repetition of a Tihai. 	Students will be able to • Developing accuracy in footwork and synchronization with taal (rhythmic cycles).	-Students will be able to • learn all topics
Skills	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork	 Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing 	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork
Methodology	 Teacher will give the students live demonstration Smart Class 	 Teacher will give the students live demonstration Smart Class 	 Teacher will give the students live demonstration Smart Class 	 Teacher will give them live demonstration Smart class
Assessments	 Live individual and group performance Class etiquettes and ethics 	 Live individual and group performance Class etiquettes and ethics 	 Live individual and group performance Class etiquettes and ethics 	 Live individual and Group performance Class etiquettes and ethics



DANCE CLUB Session-2025-26 Jugalbandi

	April / December	
	Warm-up and stretching	
Contents	 Urban Hip – Hop + Semi Bollywood 	
	Students will be able to	
lg	Understand the basic knowledge of dance	
Learning Outcomes	Perform the Dance with rhythm	
Skills	Rhythm , Flexibility, Stamina ,Perseverance and Coordination	
	Teacher will give the students live demonstration	
Methodology	Smart Class	
ents	Live individual and group performance	
Assessments	Class etiquettes and ethics	