

DANCE CURRICULUM CLASS- V Session-2025-26

	April	Мау	June
Contents	Warm-up Stretching Gaddi dance (Folk of chamba)	Warm-up Stretching Freestyle dance	Warm-up Stretching Hip hop dance
Learning Outcomes	Students will be able to • Students will be able to developing skills in rhythmic movements, graceful footwork, and expressive hand gestures.	Students will be able to Developing their own style and movement vocabulary and enhancing spontaneity and adaptability in dance.	Students will be able to Refining movement precision through popping, locking, and waves.
Skills	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork
Methodology	 Teacher will give the students live demonstration Smart Class 	Teacher will give the students live demonstration Smart Class	Teacher will give the students live demonstration Smart Class
Integration		Integrate with science chapter (The skeletal system, muscular system and the nervous system)	
Assessments	 Live individual and group performance Class etiquettes and ethics 	Warm-up Stretching Education theme based dance	Live individual and group performance Class etiquettes and ethics
	July	August	September
Contents	Warm-upStretchingJanmashtami theme dance	Warm-up Stretching Ganesh vandna	Warm-up Stretching Basic of poping dance
Learning Outcomes	Mastering hand gestures (mudras) and fluid motions symbolizing Krishna's divine acts.	Students will be able to Learn Ganesh vandna steps and perform with Rhythm	Students will be able to Develop their dance skills through poping dance and perform with rhythm
Skills	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork
Methodology	 Teacher will give the students live demonstration Smart Class 	Teacher will give the students live demonstration Smart Class	Teacher will give the students live demonstration Smart Class

ents	•	Live individual and group performance	•	Live individual and group performance	•	Live individual and group performance
essm	•	Class etiquettes and ethics	•	Class etiquettes and ethics	•	Class etiquettes and ethics
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	October	November	December	Jan/Feb
Contents	Warm-up Stretching Patriotic dance	Warm-up and Stretching Retro dance	Warm-up Stretching Advance steps of bhangra	Warm-up and stretching and Revision for all topics
Learning Outcomes	Students will be able to Conveying themes of pride, honor, and devotion through movement and gestures.	Conveying themes of pride, honor, and devotion through movement and Students will explore retro-style dance by learning steps and moving		Students will be able to • learn all topics
Skills	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork	Gross motor skills, posture and body control, stamina and fitness, memory and recall, rhythm and timing, concentration, teamwork
Methodology	Teacher will give the students live demonstration Smart Class	Teacher will give the students live demonstration Smart Class	Teacher will give the students live demonstration Smart Class	Teacher will give them live demonstration Smart class
Integration	Integrate with history chapter (First war of independence)			
Assessments	Live individual and group performance Class etiquettes and ethics	Live individual and group performance Class etiquettes and ethics	Live individual and group performance Class etiquettes and ethics	Live individual and Group performance Class etiquettes and ethics