

Curriculum
Subject-English
(Core) Code-301
Class - XI
Session2025-26

Books:

- Hornbill (NCERT)
- Snapshots (NCERT)
- BBC Compacta (Reference)

Month	Content	Learning Outcomes	communication Skills communication Skills Communica tion Skills Cognitive skills Social and Emotional Skills Life Skills Cultural Awareness	Writing Skill	Grammar	Competency based Activity/ Experiential Learning Activity
April	Hornbill (Prose) -The Portrait of a Lady	Students will be able to: • listen and comprehend live as well as record in writing oral presentations on a variety of topics • develop greater confidence and proficiency in the use of language skills necessary for social and academic purpose to participate in group discussions, interviews by making short oral presentation on given topics • perceive the overall meaning and organization of the text(i.e. correlation of the vital portions of the text)	-Note Making analyzing texts and forming opinions Appreciation of poetry Listening for specific and general information Group activities like role-play, reading circles and dialogues.	-speech		Newspaper Reading for News Headline
		• identify the central/main point and supporting details, etc. to build communicative competence in various lexicons of English	Public Speaking and Presentation discussions by using audio- video support			

		• promoto advancad	resolve conflicts in		-Tenses	Slide show/PPT
May	Prose (Snapshots) -The Summer of the Beautiful White Horse	 promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences, etc. through meaningful activities 	dialogues, and persuasive writing.		-1611565	Silue Siluw/PF1
	(Poetry) -A Photograph	 translate texts from mother tongue(s) into English and vice versa develop ability and acquire 	Making a group Presentation			
		knowledge required in order to engage in independent reflection and enquiry	Appreciation of poetry			
		 read and comprehend extended texts (prescribed and non- prescribed) in the following genres: science 				
		fiction, drama, poetry, biography, autobiography, travel and sports literature, etc. • text-based writing (i.e.				
		writing in response to questions or tasks based on prescribed or unseen texts) understand and respond to lectures,				
		speeches, etc.				
June	-We're not Afraid to Die if we can be together	write expository / argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different	-Reading Comprehe nsion through Unseen Passage	-Classified Advertisement	-Re- ordering Sentence s	Flipped Teaching
(Poetry) -The Laburnum Top	purposes • make use of contextual clues to infer meanings of unfamiliar vocabulary	Appreciation of Poetry Group discussion				
		 select, compile and collate information for an oral presentation produce unified paragraphs with 	Narrate the story/ incident depicted pictorially or in any non-verbal mode			
		adequate details and support	enhance vocabulary, pronunciation, fluency and confidence in verbal expression.			
		use grammatical structures accurately and appropriately				

		 write items related to the workplace (minutes, memoranda, notices, summaries, reports etc.) filling up of forms, preparing CV, e-mail messages, making notes from reference materials, recorded talks etc. 				
July	Hornbill (Prose) -Discovering Tut: the Saga Continues (Poetry) -The Voice of the Rain Prose (Snapshots) -The Address	 listen and comprehend live as well as record in writing oral presentations on a variety of topics develop greater confidence and proficiency in the use of language skills necessary for social and academic purpose to participate in group discussions, interviews by making short oral presentation on given topics perceive the overall meaning and organization of the text (i.e. correlation of the vital portions of the text) 	-ASL -Project Work Sequencing of the story analyzing texts and forming opinions Inspires imaginative thinking through storytelling in poetry and drama.	-Debate		Slogan writing
		• identify the central/main point and supporting details, etc. to build communicative competence in various lexicons of English	Group activities like , reading circles and dialogues.			
August	Hornbill (Prose) -The Adventure Prose (Snapshots) -Mother's Day	 promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences, etc. through meaningful activities translate texts from mother tongue (s) into English and vice versa develop ability and acquire knowledge required in order to engage in independent reflection and enquiry 	Able to speak with purpose to compare two characters or themes enhance the critical thinking, and imagination through exposure to stories ,poems and text improve grammar ,sentence structure, creativity and clarity of expression.	-Poster	-Clauses	Picture Description of a Mother Role Play

•read and comprehend extended texts (prescribed and non-prescribed) in the following genres: science fiction, drama, poetry, biography, autobiography, travel and sports literature, etc.	Appreciation of poetry Group activities reading circles and dialogues.		
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September	Hornbill (Prose) -Silk Road (Poetry) -Childhood	Text-based writing (i.e., writing in response to questions or tasks based on prescribed or unseen texts) understands and responds to lectures, speeches, etc. write expository/ argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different purposes	Listening for discrepancies between transcript and supporting picture prepare students for global citizenship in a multilingual, multicultural world.	- Transform ation of sentences	Assignment on Silk Route
		 make use of contextual clues to infer meanings of unfamiliar vocabulary select, compile and collate information for an oral presentation 	Story Prompts Public Speaking and Presentation		
		ior an oral presentation			
	Prose (Snapshots) -Birth	use grammatical structures accurately and appropriately write items related to the workplace (minutes, memoranda, notices, summaries, reports etc.)			
		filling up of forms, preparing CV, e-mail messages., making notes from reference materials, recorded talks etc. filling up of forms, preparing CV, e-mail messages., making notes from reference materials, recorded talks etc.			

produce unified paragraphs poetry	
- produce drilled parabrapils '	
with adequate details and compose	d
develop the support	
ability to understand poem	
use grammatical structures instructions,	
accurately and appropriately stories and	
conversation.	
write items related to the	
workplace (minutes, Narrate the	
memoranda, notices, story/ incident	
summaries, reports etc.) depicted	
pictorially or in	
any non-verbal	
■ filling up of forms, preparing mode	
CV, e-mail messages., making	
notes from reference	
materials, recorded talks etc. discuss by	
using audio-	
filling up of forms, preparing video support	
CV, e-mail messages., making	
notes from reference	
materials, recorded talks etc.	
November/ Prose • The use of passive forms in scientific -ASL Story Tell	ling
December (Snapshots) and innovative writingsProject	6
-The Tale of Work	
Melon City • Convert one kind of sentence/clause	
into a different kind of structure as Group	
well as other items to exemplify discussion	
stylistic variations indifferent	
discourses modal Public	
auxiliaries-uses based on semantic Speaking and	
considerations. Presentation	
i resentation	
develop	
sensitivity to	
emotions	
through	
literature and	
communicati	

Assessments:

- Project Work
- ASL