



Books:

- **Flamingo**
- **Vistas**
- **BBC Compacta (Reference)**

Month	Content	Learning Outcomes	Communica tion Skills Cognitive skills Social and Emotional Skills Life Skills Cultural Awareness	Writing Skill	Competency based Activity/ Experiential Learning Activity
April	Flamingo (Prose) -The Last Lesson (Poetry) -My Mother at Sixty Six Prose (Vistas) -The Third Level	Students will be able to: <ul style="list-style-type: none"> • Listen and comprehend live as well as record in Writing oral presentations on a variety of topics • Develop greater confidence and proficiency in the Use of language skills necessary for social and Academic purpose to participate in group discussions, interviews by making short oral Presentation on given topics • Perceive the overall meaning and organization of The text (i.e. correlation of the vital portions of the text) • Identify the central/main point and supporting details, etc. to build communicative competence in various lexicons of English 	Unseen comprehension for Questions analyzing texts and forming opinions Appreciation of poetry Listening for specific and general information Group activities like role-play, reading circles and dialogues. Public Speaking and Presentation discussions by using audio-video support	-Article	News paper Reading Debate

May	<p>Flamingo (Prose)</p> <p>-Lost Spring</p> <p>(Poetry)</p> <p>-Keeping Quiet</p>	<ul style="list-style-type: none"> promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences, etc. through meaningful activities translate texts from mother tongue (s)into English and vice versa develop ability and acquire knowledge required in order to engage in independent reflection and enquiry 	<p>Appreciation of Poetry</p> <p>resolve conflicts in dialogues, and persuasive writing.</p> <p>Making a group Presentation</p>	-Notice	<p>Flipped Teaching</p> <p>Slideshow/ PPT</p>
June	<p>Flamingo (Prose)</p> <p>-Deep Water</p> <p>(Poetry)</p> <p>-A Thing Of Beauty</p> <p>Prose (Vistas)</p> <p>-Journey to The end of The Earth</p>	<ul style="list-style-type: none"> Text-based writing (i.e. writing in response to questions or tasks based on prescribed or unseen texts) understands and responds to lectures, speeches, etc. write expository/ argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different purposes make use of contextual clues to infer meanings of unfamiliar vocabulary select, compile and collate information for an oral presentation 	<p>Group discussion</p> <p>Narrate the story/ incident depicted pictorially or in any non-verbal mode</p> <p>enhance vocabulary,pron unciation, fluency and confidence in verbal expression.</p>	-Letters to Editor	<p>Picture description of the summary of the poem – “A thing of Beauty”</p>

July	Flamingo (Prose) -The Rattrap Prose (Vistas) -The Enemy	<ul style="list-style-type: none"> produce unified paragraphs with adequate details and support use grammatical structures accurately and appropriately write items related to the workplace (minutes, memoranda, notices, summaries, reports etc. filling up of forms, preparing CV, e-mail messages, making notes from reference materials, recorded talks etc. 	Sequencing of the story analyzing texts and forming opinions Inspires imaginative thinking through storytelling in poetry and drama. Group activities like , reading circles and dialogues. -ASL -Project Work		Slogan writing
August	Flamingo (Prose) -Indigo (Poetry) -A Roadside Stand Prose (Vistas) -On the Face of it	Students will be able to: <ul style="list-style-type: none"> listen and comprehend live as well as record in Writing oral presentations on a variety of topics develop greater confidence and proficiency in the use of language skills necessary for social and academic purpose to participate in group discussions, interviews by making short oral Presentation on given topics perceive the overall meaning and organization of The text (i.e. correlation of the vital portions of the text) identify the central/ main point and supporting details, etc. to build communicative competence in various lexicons of English 	Unseen comprehension for Questions enhance the critical thinking, and imagination through exposure to stories ,poems and text improve grammar ,sentence structure, creativity and clarity of expression. Appreciation of poetry Group activities reading circles and dialogues.	-Invitation	Assignment on Freedom Fighters Self composed poems

		<ul style="list-style-type: none"> • promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences, etc. through meaningful activities • translate texts from mother tongue (s) into English and vice versa • develop ability and acquire knowledge required in order to engage in independent reflection and enquiry • read and comprehend extended texts (prescribed and non-prescribed) in the following genres: science fiction, drama, poetry, biography, autobiography, travel and sports literature, etc. 			
September	Flamingo (Prose) -Poets and Pancakes (Poetry) -Aunt Jennifer's Tigers Prose (Vistas) -Memories Of Childhood (part-1)& (part-2)	<ul style="list-style-type: none"> • promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences, etc. through meaningful activities • translate texts from mother tongue (s)into English and vice versa • develop ability and acquire knowledge required in order to engage in independent reflection and enquiry • read and comprehend extended texts (prescribed and non-prescribed) in the following genres: science fiction, drama, poetry, biography, autobiography, travel and sports literature, etc. 	Listening for discrepancies between transcript and supporting picture prepare students for global citizenship in a multilingual, multicultural world. Story Prompts Public Speaking and Presentation	-Report	Flipped Teaching Slide show/ PPT

October	Flamingo (Prose) -The Interview	<ul style="list-style-type: none"> Text-based writing (i.e. writing in response to questions or tasks based on prescribed or unseen texts) understands and responds to lectures, speeches, etc. write expository/ argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different purposes make use of contextual clues to infer meanings of unfamiliar vocabulary select, compile and collate information for an oral presentation 	<p>develop the ability to understand instructions, stories and conversation.</p> <p>Narrate the story/ incident depicted pictorially or in any non-verbal mode</p> <p>discuss by using audio-video support</p>	-Application for Job with bio data or resume	Interview
November/ December	Flamingo (Prose) -Going Places	<ul style="list-style-type: none"> produce unified paragraphs with adequate details and support use grammatical structures accurately and appropriately write items related to the work place(minutes, memoranda, notices, summaries, reports etc. filling up of forms, preparing CV, e-mail messages, making notes from reference materials, recorded talks etc. 	<p>Group discussion</p> <p>Public Speaking and Presentation</p> <p>develop sensitivity to emotions through literature and communication.</p> <p>-ASL -Project Work</p>		<p>Story Telling</p> <p>Role Play</p>
Assessments: <ul style="list-style-type: none"> Project Work ASL 					