

## First Term Curriculum Subject – English Class – VIII Session 2025-26

Books:

- Communicate with Cambridge English Course book (Enhanced Edition)
  Grammar Gear (Revised Edition)

Month	Content	Learning outcomes	Communica tion Skills Cognitive skills Social and Emotional Skills Life Skills Cultural Awareness	Vocabulary	Writing Skil	Grammar	Competenc y based Activity/ Experientia I Learning Activity
April	Three Questions Children of India Nature- the Gentlest Mother is (Poem)	Students will be able : read a variety of texts in English and identify main ideas, characters, sequence of Idea and event and relate with his / her personal experiences. discuss the thought and imagination contained in the poem. compare, contrast, think critically and relate ideas to life.	analyzing texts and forming opinions Appreciatio n of poetry Listening for specific and general information Public Speaking and Presentatio n discussions by using audio-video support	Difficult words Synonyms Simile Dictation	Formal letter	Modals Parts of Speech	Make a nature badge with the logo 'Save Earth'/ 'Nature around us' (Integration with Art) Speaking Activity: My contribution s towards nature.

May		Students will be able		Dictionary			Ada's Violin
May	Ada's Violin One Man, One Movement The Recycling Rap (Poem)	Students will be able to: skim the reading text to identify the main ideas by reading titles, introductions and topic sentences. identify the central theme and message explained in the text. read aloud and recite poems/prose with proper stress, pause, tone, and intonation.	resolve conflicts in dialogues, and persuasive writing. Making a group Presentation Appreciatio n of poetry Narrate the story/ incident depicted pictorially or in any non-verbal mode	Dictionary work Antonym Synonyms	Essay Writing Informal Letter	Punctuati on Parts of Speech	Ada's Violin (Integration with music) Group Activity: Explore and create "Best out of the waste" (musical instruments) (Art Integrated Project)
June	A Hero The Last Class Home They Brought Her Warrior Dead (Poem)	Students will be able to: read a variety of texts in English and identify main ideas, characters, sequence of Idea and event and relate with his / her personal experiences. write formal letters based on visual or verbal clues, textual inputs, etc. compare, contrast, think critically and relate ideas to life.	Group discussion Narrate the story/ incident depicted pictorially or in any non-verbal mode enhance vocabulary, pronunciati on, fluency and confidence in verbal expression.	Onomatopo eia Phrasal verbs Rhyming words Dictation	Notice Writing Informal Letter	Subject -verb agreement Determiners Tense	The Last Class (Integration with History) Writing activity: Write about the special days celebrated by the armed forces. (Three armed force days)

July				Acronyms		N/siss	Write abou
	The Lake That	Students will be able		Oxymoron	Dialogue	Voice	two important
	Flew Away	to:	Group	Oxymoron	writing	Prefixes	lakes of
	Maiting for the	comprohend the text	discussion				Himachal
	Waiting for the Rain	comprehend the text and follow a sequence				Suffixes	Pradesh.
	1 dill	of ideas and events.	Video	Rhyming			(Integration with IT and
	Her Head	participate in activities	Presentation	words			History)
	(Poem)	in English like role	Group				Excursion
	( )	play, group	discussion				
		discussion, debate etc					Waiting for
		use grammar items in context, such as,	Public				the Rain (Integration
		verbs, prefixes and	Speaking				with Dance
		suffixes etc.	and Presentati				with Daries
		read aloud and recite	on				
		poems/prose with proper stress, pause,	011				
		tone, and intonation.					
			develop				
			sensitivity				
			to				
			emotions through				
			literature				
			and				
			communic				
	ent:		ation				



## Final Term Curriculum Subject – English Člass – VIII Session 2025-26

Books:

- Communicate with Cambridge English Course book (Enhanced Edition)
  Grammar Gear (Revised Edition)

Month	Content	Learning outcomes	Communicatio n Skills Cognitive skills Social and Emotional Skills Life Skills Cultural Awareness	Vocabulary	Writing Skill	Grammar	Competency based Activity/ Experiential Learning Activity
August	The Discovery of Penicillin Influenza	Students will be able to: read a variety of texts in English and identify main ideas, characters, sequence of ideas and events. use grammar items in context, such as Tenses and Conjunctions.	story/	Dictionary work Rearranging Dictation Difficult words	Paragraph writing Essay writing	Tense	The Discovery of Penicillin (Medicine) (Integration with science) <i>Poster</i> <i>Making</i> (Wellness and care) (Integration with Art)

September	This is Going to Hurt Just a Little bit (Poem) The Diary of a Young Girl I Keep My Tryst with Everest		Listening for specific information Group activities like role-play, reading circles and dialogues Appreciation of Poetry	Idioms Describing words	Summary writing	Conditionals 0,1,2,3 Voice	Tryst with Everest (Integration with Geography) Write a Biography of any one mountaineer of Himachal Pradesh. (Patience and Courage)
October	Cambridge (Course book) Skater (Poem) The Choice is Yours	Students will be able to: read, infer and interpret the text, use grammar items in context, such as, Reported Speech, Homophones appreciation for poetry.	Listening for discrepancies between transcript and supporting picture prepare students for global citizenship in a multilingual, multicultural world. Story Prompts Public Speaking and Presentation	Idioms Homo- phones Connotations	writing	Reported Speech	Creative writing: Self composed Poem Or Slogan Writing (Decision Making)

November/		Students will be able		Antonyms	Essay	Reported	Creative
December	My Date with Greybeard The Road Not Taken (Poem)	to: read a variety of texts in English and identify main ideas, characters, sequence of Idea and	Listening to a conversation and summarizing	-	writing Email Writing	Speech Revision	writing: Theme- Save animals.
		event and relate with his / her personal experiences. express the thoughts and imagination contained in the poem.	Public Speaking and Presentation				
		compose paragraphs or essays based on visual or verbal clues, textual inputs, etc.	Reference to context				
• No	-	Speaking, Listening Activation					