

Cambridge International School, Mohal (Kullu)
Subject-English Language and Literature (Code No. 184)
Class – X Term 1 Session 2020-21

Books:

- **First Flight (Literature Reader) NCERT**
- **Footprints without Feet (Supplementary Reader) NCERT**
- **BBC Compacta (Brajindra Book Company)**

Month	Content	Reading Skill	Listening Speaking skills	Vocabulary	Writing Skill	Grammar
March	First Flight -A Letter to God -Long Walk to Freedom -Dust of Snow -Fire and Ice Footprints without Feet -A Triumph of Surgery -The Thief's Story	Able to read factual, inferential, evaluative and extrapolative comprehension Reference to context Skim the reading text to identify the main ideas by reading titles introductions and topic sentences Silent Reading Newspaper Reading	Listening for specific and general information Group discussion Extempore Participating in a Debate	Dictionary work Metaphors Alliteration Simile	Article/ Speech/ Debate/ Report Writing	
April	First Flight -Two Stories about Flying -A Tiger in the Zoo	Skim the reading text to identify the main ideas by reading titles introductions and topic sentences Loud Reading	Making a group Presentation	Symbolism Oxymoron	Analytical Paragraph writing	Modals
May	First Flight -From the Diary of Anne Frank -The Hundred Dresses-I -The Hundred Dresses-II	Appreciation of poetry Reference to context	Elocution	Onomatopoeia	Formal Letters Complaint/ Inquiry/ placing order -Letter to Editor	
June	First Flight -The Ball Poem -Amanda! Footprints without Feet -Footprints without Feet	Comprehension Passages	ASL	Irony	Revision	Subject – verb concord

Internal Assessment will be based on: Reading, Writing, Grammar, Literature Reader, ASL and Notebook Maintenance.
 Class test will be conducted in a month.

BBC Compacta will be only for practice.

Cambridge International School, Mohal (Kullu)
Subject- English Language and Literature (Code No. 184)
Class – X Term 2 Session 2020-21

Books:

- **First Flight (Literature Reader) NCERT**
- **Footprints without Feet (Supplementary Reader) NCERT**
- **BBC Compacta (Brajindra Book Company)**

Month	Content	Reading Skill	Listening and Speaking skills	Vocabulary	Writing Skill	Grammar
July/August	First Flight -Glimpses of India -Animals Footprints without Feet -The Making of a Scientist	Reference to Context Appreciation of Poetry Identify the rhyme scheme, rhyming words and literary devices	Listening for discrepancies between transcript and supporting picture Video Presentation Story prompts	Dictionary work Rhyme Scheme	Analytical Paragraph writing	Reported speech i) Commands and requests ii) Statements iii) Questions
September	First Flight -Madam Rides the Bus Footprints without Feet -The Hack Driver -The Necklace	Skim the reading text to identify the main ideas by reading titles introductions and topic sentences	Listening to a conversation and summarizing Slide show/ ppt Able to speak with purpose to compare two characters or themes	Sarcasm Old English Words	Article/ Speech/ Debate/ Report Writing	Clauses i) Noun Clause ii) Adverb Clause iii) Relative Clause
October	First Flight -The Sermon at Benares -The Tale of Custard the Dragon Footprints without Feet -Bholi	Create a Story Map Demonstrate the ability to analyse the text through identifying and applying knowledge of character, settings and plot	Narrate simple experiences and put ideas in proper sequence Listening Comprehension	Symbolism Oxymoron	Formal Letters Complaint/ Inquiry/ placing order -Letter to Editor	Determiners
November	First Flight -The Proposal	Comprehension Passages Compare, Contrast, think critically and relate ideas to life	ASL Narrate the story/ incident depicted pictorially or in any non-verbal mode	Onomatopoeia	Revision	

Internal Assessment will be based on: Reading, Writing, Grammar, Literature Reader, ASL and Notebook Maintenance. Minimum two class tests will be conducted in a month.

BBC Compacta will be only for practice.

Assessment will be taken in form of Quiz, Pen paper Test, Assignment, Oral Presentation

Art Integrated Project will be from the chapter -Glimpses of India

State covered will be Kerela (Students will make scrap book ppt)

Resources: Diksha App

Topics Deleted

1. The Midnight Visitor (Completed)
 2. How to Tell Wild Animals
 3. Mijbil the Otter
 4. The Trees
 5. Fog
 6. For Anne Gregory
 7. The Book that saved the Earth
 8. Story writing
 9. Tenses (Completed)
 10. Prepositions
 11. Use of passive voice
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ENGLISH LANGUAGE AND LITERATURE Code No. 184 (2020-21) (Rationalised Curriculum)

1. Background

Traditionally, language-learning materials beyond the initial stages have been sourced from literature: prose, fiction and poetry. While there is a trend for inclusion of a wider range of contemporary and authentic texts, accessible and culturally appropriate pieces of literature should play a pivotal role at the secondary stage of education. The English class should not be seen as a place merely to read poems and stories in, but an area of activities to develop the learner's imagination as a major aim of language study, and to equip the learner with communicative skills to perform various language functions through speech and writing.

2. Objectives: Objectives of the course are to enable learners to:

- build greater confidence and proficiency in oral and written communication
- develop the ability and knowledge required in order to engage in independent reflection and inquiry
- use appropriate English to communicate in various social settings
- equip learners with essential language skills to question and to articulate their point of view
- build competence in the different aspects of English
- develop sensitivity to, and appreciation of, other varieties of English, like Indian English, and the culture they reflect
- enable the learner to access knowledge and information through reference skills (consulting a dictionary / thesaurus, library, internet, etc.)
- develop curiosity and creativity through extensive reading
- facilitate self-learning to enable them to become independent learners
- review, organise and edit their own work and work done by peers
- integrate listening and speaking skills in the curriculum.
- give a brief oral description of events / incidents of topical interest
- retell the contents of authentic audio texts (weather reports, public announcements, simple advertisements, short interviews, etc.)
- participate in conversations, discussions, etc., on topics of mutual interest in non-classroom situations
- narrate a story which has been depicted pictorially or in any other non-verbal mode
- respond, in writing, to business letters, official communications email etc.
- read and identify the main points / significant details of texts like scripts of audio-video interviews, discussions, debates, etc.
- write without prior preparation on a given topic and be able to defend or explain the stand taken / views expressed in the form of article, speech, or a debate
- write a summary of short lectures on familiar topics by making / taking notes
- write an assessment of different points of views expressed in a discussion / debate
- read poems effectively (with proper rhythm and intonation)
- transcode information from a graph / chart to a description / report and write a dialogue, short story or report

3. Language Items In addition to consolidating the grammatical items practised earlier, the courses at the secondary level seek to reinforce the following explicitly:

- sequence of tenses
- reported speech in extended texts
- modal auxiliaries (those not covered at upper primary)
- non-finites (infinitives, gerunds, participles)
- conditional clauses
- complex and compound sentences
- phrasal verbs and prepositional phrases
- cohesive devices
- punctuation (semicolon, colon, dash, hyphen, parenthesis or use of brackets and exclamation mark)

4. Methods and Techniques

The methodology is based on a multi-skill, activity-based, learner-centered approach. Care is taken to fulfill the functional (communicative), literary (aesthetic) and cultural (sociological) needs of the learner. In this situation, the teacher is the facilitator of learning, She/he presents language items, contrives situations which motivates the child to use English for the purposes of communication and expression. Aural-oral teaching and testing is an integral feature of the teaching-learning process. The electronic and print media could be used extensively.

A few suggested activities are:

- Role play
- Simulating real life situations
- Dramatising and miming
- Problem solving and decision making
- Interpreting information given in tabular form and schedule
- Using newspaper clippings
- Borrowing situations from the world around the learners, from books and from other disciplines
- Using language games, riddles, puzzles and jokes
- Interpreting pictures / sketches / cartoons
- Debating and discussing
- Narrating and discussing stories, anecdotes, etc.
- Reciting poems
- Working in pairs and groups
- Using media inputs - computer, television, video cassettes, tapes, software packages

INTERNAL ASSESSMENT

Listening and Speaking Competencies somrPeriods Assessment of Listening and Speaking Skills will be for 05 marks. It is recommended that listening and speaking skills should be regularly practiced . Art-integrated projects based on activities like Role Play, Skit, Dramatization etc. must be used. Please refer to the Circular no. Acad-33/2020 dated 14th May 2020 at the link http://cbseacademic.nic.in/web_material/Circulars/2020/33_Circular_2020.pdf for details.

Guidelines for Assessment in Listening and Speaking Skills

i. Activities

- Activities for listening and speaking available at www.cbseacademic.in can be used for developing listening and speaking skills of students.
- Subject teachers should also refer to books prescribed in the syllabus.
- In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.

ii. Parameters for Assessment: The listening and speaking skills are to be assessed on the following parameters:

i. Interactive competence (Initiation & turn taking, relevance to the topic).

ii. Fluency (cohesion, coherence and speed of delivery).

iii. Pronunciation

iv. Language (accuracy and vocabulary).

iii. Schedule:

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be done as per the convenience and schedule of the school. iv. Record keeping:

The record of the activities done and the marks given must be kept for three months after the declaration of result, for any random checking by the Board.