

	April	May	June
Contents	<ul style="list-style-type: none"> Indian Traditional Concept of Art and different art forms. 	Realistic and Abstract art	<ul style="list-style-type: none"> Sculpture (Tips for clay modelling)
Learning Outcomes	Students will be able to create works inspired by Indian traditional concepts of art.	Students will be able to Understand the difference between realistic and abstract art styles.	Students will be able to Know about clay modeling.
Methodology	<ul style="list-style-type: none"> Teacher will give the students live demonstration Smart class demonstration 	<ul style="list-style-type: none"> Teacher will give the students live demonstration Smart class demonstration 	<ul style="list-style-type: none"> Teacher will give the students live demonstration Smart class demonstration
Skills	<ul style="list-style-type: none"> Understanding of traditional Indian art forms Observation and visual interpretation skills Fine motor skills and hand-eye coordination Creativity and artistic expression Cultural appreciation and design skills Communication and presentation skills 	<ul style="list-style-type: none"> Drawing and shading techniques Observation and visual analysis skills Experimentation with colours, textures, and patterns Fine motor skills and coordination Creativity and imaginative expression Comparative understanding of realistic and abstract styles Cross-cutting Themes 	<ul style="list-style-type: none"> Clay modelling and sculpting techniques Understanding of shapes, textures, and 3D forms Fine motor skills and hand-eye coordination Observation and spatial understanding Creativity and imaginative thinking Problem-solving and construction skills
Cross-cutting themes	<ul style="list-style-type: none"> Cultural heritage and traditional values Awareness of Indian art and diversity Emotional and social development (focus and patience) Creativity and self-expression Interdisciplinary connection with SST, GK, and Language Appreciation of aesthetics and visual culture 	<ul style="list-style-type: none"> Creativity and innovation through experimentation Understanding of nature, colours, and visual patterns Critical thinking and artistic interpretation Emotional expression through art Patience, concentration, and confidence building 	<ul style="list-style-type: none"> Development of tactile and sensory learning Creativity and innovation through 3D art Mathematical understanding of form and structure Cultural appreciation of sculpture and craft traditions Patience, concentration, and perseverance
Assessment	<ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics 	<ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics 	<ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics
Integrated with	SST, GK, Language.	<ul style="list-style-type: none"> Math, Science. 	<ul style="list-style-type: none"> Math (Line and angles), SST.

	July	August	September
Contents	<ul style="list-style-type: none"> Traditional Art (Miniature Painting, Warli painting, Madhubani Painting, Rangoli, Wall painting) 	<ul style="list-style-type: none"> Drawing Mountains and sea scape using water colour to beautify them. 	<ul style="list-style-type: none"> Contemporary art Jamini Roy, Amrita Sher Gill, Abanindranath Tagore
Learning Outcomes	Students will be able to <ul style="list-style-type: none"> Understands traditional Indian art forms and their cultural importance. Learn the use of colours, patterns, symbols, and decorative designs. 	Students will be able to <ul style="list-style-type: none"> Draw sea scape and landscapes. 	Students will be able to <ul style="list-style-type: none"> Gains knowledge about the artworks and contributions of Jamini Roy, Amrita Sher-Gil, and Abanindranath Tagore.
Methodology	<ul style="list-style-type: none"> Teacher will give the students live demonstration Smart class demonstration 	<ul style="list-style-type: none"> Teacher will give the students live demonstration Smart class demonstration 	<ul style="list-style-type: none"> Teacher will give the students live demonstration Smart class demonstration
Skills	<ul style="list-style-type: none"> Traditional painting and decorative art techniques Use of colours, patterns, and symbolic designs Observation and detailing skills Fine motor skills and hand-eye coordination Creativity and artistic expression Cultural understanding and visual communication skills 	<ul style="list-style-type: none"> Watercolour painting and brush control techniques Landscape and seascape drawing skills Observation and visualization skills Understanding of perspective, depth, and composition Fine motor skills and coordination Creativity and imaginative expression 	<ul style="list-style-type: none"> Art appreciation and interpretation skills Observation and visual analysis skills Fine motor skills and hand-eye coordination Creativity and imaginative expression Research and presentation skills Understanding of contemporary art styles and techniques
Cross-cutting themes	<ul style="list-style-type: none"> Appreciation of Indian cultural heritage and folk traditions Creativity and self-expression through traditional art Development of patience, concentration, and discipline Awareness of regional art forms and diversity Mathematical understanding through patterns and symmetry Aesthetic appreciation and cultural identity 	<ul style="list-style-type: none"> Environmental awareness and appreciation of natural scenery Emotional expression through colours and landscapes Patience, concentration, and planning skills Scientific understanding of colour blending and water control Creativity and visual storytelling 	<ul style="list-style-type: none"> Awareness of modern Indian artists and their contributions Cultural and historical understanding through art Collaboration, patience, and social development Creativity and innovation in artistic expression
Assessments	<ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics 	<ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics 	<ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics
Integrated with	Math.	<ul style="list-style-type: none"> EVS, Hindi (LHASA KI OR). 	<ul style="list-style-type: none"> EVS, History, Language.

	October	November	December	Jan/Feb
Contents	<ul style="list-style-type: none"> Life study (Portrait, Human composition, cartooning) 	<ul style="list-style-type: none"> Commercial art (Calligraphy, poster making, Greeting card making, Design) 	<ul style="list-style-type: none"> Print Making (Lithography, mono painting, Stencil painting, wax print) 	<ul style="list-style-type: none"> Revision for all topics.
Learning Outcomes	Students will be able to <ul style="list-style-type: none"> Draw portrait and face painting. 	Students will be able to <ul style="list-style-type: none"> Builds awareness of career opportunities in commercial art and design fields. 	Students will be able to <ul style="list-style-type: none"> Draw the surrounding area and nature. Design mono printing. 	Students will be able to <ul style="list-style-type: none"> Create different types of painting.
Methodology	<ul style="list-style-type: none"> Teacher will give the students live demonstration Smart class demonstration 	<ul style="list-style-type: none"> Teacher will give the students live demonstration Smart class demonstration 	<ul style="list-style-type: none"> Teacher will give the students live demonstration Smart class demonstration 	<ul style="list-style-type: none"> Teacher will give them live demonstration Smart class demonstration
Skills	<ul style="list-style-type: none"> Portrait drawing and facial feature study Human composition and proportion skills Cartooning and character designing techniques Observation and sketching skills Fine motor skills and hand-eye coordination Creativity and visual storytelling skills 	<ul style="list-style-type: none"> Calligraphy and lettering techniques Poster and greeting card designing skills Layout and decorative composition skills Colour combination and presentation skills Fine motor skills and coordination Creativity and communication through design 	<ul style="list-style-type: none"> Printmaking and stencil techniques Experimentation with textures and patterns Fine motor skills and tool handling Observation and composition skills Creativity and artistic expression Planning and process-based learning skills 	<ul style="list-style-type: none"> Application of multiple art techniques and styles Observation and critical thinking skills Fine motor skills and coordination Creativity and imaginative expression Time management and presentation skills Confidence in artistic performance and expression
Cross-cutting themes	<ul style="list-style-type: none"> Emotional expression through human figures and characters Development of observation and analytical thinking Creativity and imagination in character creation Patience, concentration, and confidence building Communication and storytelling through visual art Aesthetic appreciation and artistic interpretation 	<ul style="list-style-type: none"> Awareness of career opportunities in art and design fields Creativity and innovation in commercial art Development of communication and presentation skills Life skills such as planning and organization Understanding of visual media and advertising Aesthetic appreciation and design thinking 	<ul style="list-style-type: none"> Exploration of different artistic printing methods Creativity and innovation through experimentation Patience, focus, and procedural learning Appreciation of traditional and modern printmaking techniques Development of problem-solving and design skills Interdisciplinary connection between art and craft practices 	<ul style="list-style-type: none"> Holistic reinforcement of artistic concepts Cultural and global awareness through art forms Creativity and innovation Emotional and social development through collaborative learning Self-expression and aesthetic appreciation
Assessments	<ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics 	<ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics 	<ul style="list-style-type: none"> Live individual performance Class etiquettes and ethics 	<ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics
Integrated with	<ul style="list-style-type: none"> Math, Science. 	<ul style="list-style-type: none"> EVS, Math. 	<ul style="list-style-type: none"> Math EVS 	