

## Music Curriculum Class - I Session - 2025-26

	April	Мау	June	
Contents	<ul> <li><u>Gayatri Mantra</u>/school song and national anthem</li> <li>Sargam Gayaki</li> </ul>	National Anthem/ Gayathri Mantra	Sargam Gayaki (vocal)	
Learning Outcomes	<ul> <li>Students will be able to</li> <li>Memorize and recall the Gayatri Mantra , school song and national anthem</li> <li>Sargam gayaki helps preserve and promote Indian's rich musical traditions.</li> <li>Students learn about their school's history, values and traditions.</li> </ul>	<ul> <li>Students will be able to</li> <li>Learn about the composer, Rabindranath Tagore, and the anthem's origins and improve their pronunciation and diction in Sanskrit while chanting the mantra.</li> </ul>	Students will be able to <ul> <li>Develop pitch accuracy and intonation control and Enhancing rhythmic stability and breath control for sustained singing.</li> </ul>	
Skills	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Discipline skills</li> </ul>	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Discipline skills</li> </ul>	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Discipline skills</li> </ul>	
Methodology	<ul> <li>Practice Session of Students</li> <li>Live demonstration by the teacher</li> <li>Smart classes</li> </ul>	<ul> <li>Practice Session of Students</li> <li>Live demonstration by the teacher</li> <li>Smart classes</li> </ul>	<ul> <li>Practice Session of Students</li> <li>Live demonstration by the teacher.</li> <li>Smart classes.</li> </ul>	
Assessments	<ul> <li>Live Individual/Group Performance</li> <li>Class etiquettes and ethics</li> </ul>			
Integration			<ul> <li>Integrate with math chapter(ascending and descending order)</li> </ul>	
	July	August	September	
Contents	Sargam Practice on Keyboard	Sargam Practice on Xylophone	Birthday Notation Practice	
Learning Outcomes	Students will be able to <ul> <li>Play the Sargam on Keyboard</li> </ul>	Students will be able to <ul> <li>Play the Sargam on Xylophone</li> </ul>	Students will be able to <ul> <li>Play the Birthday Notation on Keyboard</li> </ul>	
Skills	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Motor skills</li> <li>Discipline skills</li> </ul>	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Motor skills</li> <li>Discipline skills</li> </ul>	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Discipline skills</li> </ul>	
Integration	•	•	•	
Methodology	<ul> <li>Practice Session of Students</li> <li>Teacher will give them live demonstration</li> </ul>	<ul> <li>Practice Session of Students</li> <li>Live demonstration by teacher</li> <li>Smart classes</li> </ul>	<ul> <li>Practice Session of Students</li> <li>Live demonstration by the teacher</li> <li>Smart classes</li> </ul>	
	Live Individual/Group Performance     Class etiquettes and ethics			

	October	November	December
Contents	Alankar Practice (Vocal)/Bhajan	Alankar Practice on Keyboard	Alankar Practice on Xylophone
Learning	Students will be able to	Students will be able to	Students will be able to
Outcomes	• Sing the different types of Alankar	<ul> <li>Play the Alankar on Keyboard</li> </ul>	<ul> <li>Play the Alankar on Xylophone</li> </ul>
	• Cognitive skills	Cognitive skills	Cognitive skills
	<ul> <li>Emotional skills</li> </ul>	Emotional skills	Emotional skills
	<ul> <li>Social skills</li> </ul>	Social skills	<ul> <li>Social skills</li> </ul>
Skills	<ul> <li>Academic skills</li> </ul>	Academic skills	Academic skills
	• Discipline skills	Motor skills	<ul> <li>Motor skills</li> </ul>
		• Discipline skills	• Discipline skills
Integration	•	•	•
	Practice Session of Students	Practice Session of Students	Practice Session of Students
Methodology	<ul> <li>Teacher will give them live</li> </ul>	• Live demonstration by teacher	• Live demonstration by the teacher
	demonstration	Smart classes	Smart classes
Integration	<ul> <li>Integrate with EVS chapter (festival)</li> </ul>		
Assessments	<ul> <li>Live demonstration/Group Performance</li> <li>Class etiquettes and ethics</li> </ul>		

Jan/feb				
Revision for all topics				
Students will be able to				
Learn all topics and its rhythm.				
<ul> <li>An accurate sense of rhythm.</li> </ul>				
Practice Session of Students				
Live demonstration by the teacher				
Smart classes				
Assessments	<ul> <li>Live demonstration/Group Performance</li> <li>Class etiquettes and ethics</li> </ul>			