

## Music Curriculum Class - IV Session - 2025-26

	April	Мау	June
Contents	Himachali Folk Song practice (Vocal)	Shree Krishna vandna (vocal)	Full name of music notes/Dhrupad gayaki
Learning	Students will be able to Sing the lyrics of VandeMataram and National Anthem.	<ul><li>Students will be able to</li><li>Sing the lyrics of Shree Krishna vandna.</li></ul>	<ul> <li>Students will be able to</li> <li>Sing Dhrupad gayaki and learn about full name of music notes</li> </ul>
Skills	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Motor skills</li> <li>Discipline skills</li> </ul>	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Motor skills</li> <li>Discipline skills</li> </ul>	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Motor skills</li> <li>Discipline skills</li> </ul>
Methodology	<ul> <li>Practice Session of Students</li> <li>Live demonstration by the teacher</li> <li>Smart classes</li> </ul>	<ul> <li>Practice Session of Students</li> <li>Live demonstration by the teacher</li> <li>Smart classes</li> </ul>	<ul> <li>Practice Session of Students</li> <li>Live demonstration by the teacher</li> <li>Smart classes</li> </ul>
Integration	<ul> <li>Integrate with sst chapter(our culture)</li> </ul>	•	•
Assessment	<ul> <li>Live Individual/Group Performan</li> <li>Class etiquettes and ethics</li> </ul>	ce	
	July	August	September
Contents	Prayer Practice (Vocal) (English and Hindi)	Prayer Practice on keyboard	Patriotic Song
Learning Outcomes	Students will be able to sing the prayer.	Students will be able to play the Prayer Notation on keyboard.	Students will be able to sing the lyrics of Patriotic Song.
Skills	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Motor skills</li> <li>Discipline skills</li> </ul>	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Motor skills</li> <li>Discipline skills</li> </ul>	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Motor skills</li> <li>Discipline skills</li> </ul>
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Integration	•	•	•
Assessment	<ul> <li>Live Individual/Group Performan</li> <li>Class etiquettes and ethics</li> </ul>	ce	

	October	November	December
Contents	All major chord	Bhajan (Mangalbhawanamangalhaari)	Tabla Practice / Taranagayaki
Learning Outcomes	Students will be able to play the all major chord on keyboard	Students will be able to sing the Bhajan.	Students will be able to play the •Teen Tala on Tabla. •Taranagayaki
Skills	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Motor skills</li> <li>Discipline skills</li> </ul>	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Motor skills</li> <li>Discipline skills</li> </ul>	<ul> <li>Cognitive skills</li> <li>Emotional skills</li> <li>Social skills</li> <li>Academic skills</li> <li>Motor skills</li> <li>Discipline skills</li> </ul>
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Integration	•	•	•
Assessment	<ul> <li>Live Individual/Group Performance</li> <li>Class etiquettes and ethics</li> </ul>		

Jan/Fab
Revision for all topics
Students will be able
• learn all topics and its rhythm
An accurate sense of Rhythm.
Practice Session of Students
• Live demonstration by the teacher
Smart classes