



	April	May	June
Contents	-Basic Knowledge of Voice Culture and basic Notations -Basic Drum Groove with Rolling 4x4 Beats.	-School Song and Prayer Notation -Basic Drum Groove with Rolling	-Structure of Western Music (Chords, Tempo and Scale) -Drum Beats Rock 6 and 3/4
Learning Outcomes	-Students will be able to learn Voice Culture through Vocal and able to improve their Vocal Skills. -Students will be able to Recall the Prayer Notations. -Student will be able to understand the concept of Groove pattern on Drum kit.	-Students will be able to learn Notations Systems along with Sight reading concept. -Student will be able to play the Groove pattern on Drum set. -Students will be able to play the full Prayer Notation on Instruments.	-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/Speed on drums etc. -Students will be able to play Rock pattern along with basic roll up on Drum set.
Skills	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills
Methodology	-Students will attend smart class to understand the Vocal Chords concept. -Students will Follow the Basic 6 Steps of Voice Culture -Briefing about Drum set And demonstration by Teacher.	-To provide them Prayer Notation and Lyrics. -Students will learn the Notation by Reciting. -To teach Rhythmic form by Counting (2x3x4) on different Tempo.	-Students will attend Smart class to understand well the concept of Western Notes. -Students will use Western Instruments to identify the Chords Rock beats and Rolling on Drum Set.
Integration		[Integrated with Hindi and English]	
Assessment	-Students will Perform Individually.	-Students will Perform Individually.	-Students will Perform Individually

	July	August	September
Contents	-Patriotic Song (Vocal/Instrumental).	-Concept of Composition. [Integrated with	-Community Song

Learning Outcomes	-Students will be able to learn and memories Patriotic Song along with Notation.	-Students will be able to Compose their own (Vocal/Instrumental) Rhythmic based Music -Students will be able to improve their Thinking skills.	-Students will understand the traditional Folk and its Composition factors as well. -Students will be able to learn the Community based Folk song.
Skills	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills
Methodology	-Students will Practice Vocal and Instruments under the able guidance of Teacher.	-Demonstration of composition by Teacher -Group Composition through Peer Learning or Individually.	-To provide them the Notions. -Students will recite the Notation first later they will practice on Instruments under the able guidance of Teacher.
Integration	Mathematics and Languages].		
Assessment	Based on Stage Performance	Based on Group Performance	Based on Individual Performance
	October	November	December
Contents	-Raga VrindavaniSarang and [Time Theory of Ragas]	-Guitar Chords and Lead pattern	-Christmas Carol and notation Practice continue
Learning Outcomes	-Students will be able to Understand the concept of Indian Classical Music. - Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to learn Shifting the chords and different scale on Guitar. -They will also able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern -Students will be able to understand the Western Music System through Carol.
Skills	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills
Methodology	-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher -They will practice in group as well as individually.	-Guitar demonstration by the Teacher -Pluck, Tap, slide pattern on Guitar.	-Teacher will sing first the carol students will follow the same.

Integration	[Integrated with Hindi, Maths]		
Assessment	<p>-Students will Perform their Respective Ragas.</p> <p>-Students will Perform in a group as well as Individually.</p>	<p>- Solo Performance based.</p> <p>-Based on Chords Shifting.</p>	-Based on Live /Stage Performance.
	January	February	March
Contents	Kharaj Practice	HoliGayan (HoliDigambar)	Revision of Previous Notations
Learning Outcomes	<p>-Students will be able to Understand the concept of Kharaj Practice (Riyaz).</p> <p>- Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.</p>	<p>-Students will be able to Understand the concept Holi Singing style.</p> <p>- Students will enrich with the knowledge of Hori Singing style ,SamajGayan etc.</p>	-Students will be able to Recall the entire previous Topic.
Skills	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills
Methodology	<p>-Teacher will sing first the base octave Notes.</p> <p>-They will practice in group as well as individually.</p>	<p>-Teacher will sing first and students will follow the Teacher.</p> <p>-They will practice in group as well as individually.</p>	-They will practice in group as well as individually.
Assessment	-Students will Perform Respective Notes.	-Based on group and Individual Performance/Stage Performance	-Based on Notes/Rhythm accuracy.