



**Music Curriculum**  
**Class - VI**  
**Session – 2025-26**

	<b>April</b>	<b>May</b>	<b>June</b>
<b>Contents</b>	-Basic Knowledge of Voice Culture and Notations  -Basic Drum Groove	-Prayer Notation(Lights of the World)  -Basic Drum Groove	-Structure of Western Music (Chords, Tempo and Scale)  -Drum Beats Rock 4 [Integrated with Physics and Mathematics].
<b>Learning Outcomes</b>	-Students will be able to learn Voice Culture through Vocal and able to improve their Vocal Skills.  - Students will be able to revise and memorize the previous Notations.  - Student will be able to understand the concept of Groove pattern on Drum set.	-Students will be able to learn Notations Systems along with Sight reading concept.  -Student will be able to play the Groove pattern on Drum set.  -Students will be able to play the full Prayer Notation on Instruments.	-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/Speed on drums etc.  -Students will be able to play Rock pattern along with basic roll up on Drum set.
<b>Skills</b>	<ul style="list-style-type: none"> <li>● Cognitive skills</li> <li>● Emotional skills</li> <li>● Social skills</li> <li>● Academic skills</li> <li>● Motor skills</li> <li>● Discipline skills</li> </ul>	<ul style="list-style-type: none"> <li>● Cognitive skills</li> <li>● Emotional skills</li> <li>● Social skills</li> <li>● Academic skills</li> <li>● Motor skills</li> <li>● Discipline skills</li> </ul>	<ul style="list-style-type: none"> <li>● Cognitive skills</li> <li>● Emotional skills</li> <li>● Social skills</li> <li>● Academic skills</li> <li>● Motor skills</li> <li>● Discipline skills</li> </ul>
<b>Methodology</b>	-Students will attend smart class to understand the Vocal Chords concept.  -Students will Follow the Basic 6 Steps of Voice Culture.  -Briefing about Drum set And demonstration by Teacher.	-To provide them Prayer Notation and Lyrics.  -Students will learn the Notation by Reciting.  -To teach Rhythmic form by Counting (2x3x4) on different Tempo.	-Students will attend Smart class to understand well the concept of Western Notes.  -Students will use Western Instruments to identify the Chords Rock beats and rolling on Drum Set.
<b>Integration</b>		[Integrated with English]	
<b>Assessment</b>	-Students will Perform Individually.	-Students will Perform Individually.	-Students will Perform Individually.
	<b>July</b>	<b>August</b>	<b>September</b>
<b>Contents</b>	-Patriotic Song (Vocal/Instrumental).	-Concept of 2-3 digits Alankar Composition.	-National Anthem Notation,

Learning Outcomes	-Students will be able to learn and memories Patriotic Song along with Notation.	-Students will be able to Compose their own Alankar based on Rhythm.	-Students will be able to learn and memories the National Anthem Notation.
Skills	<ul style="list-style-type: none"> <li>● Cognitive skills</li> <li>● Emotional skills</li> <li>● Social skills</li> <li>● Academic skills</li> <li>● Motor skills</li> <li>● Discipline skills</li> </ul>	<ul style="list-style-type: none"> <li>● Cognitive skills</li> <li>● Emotional skills</li> <li>● Social skills</li> <li>● Academic skills</li> <li>● Motor skills</li> <li>● Discipline skills</li> </ul>	<ul style="list-style-type: none"> <li>● Cognitive skills</li> <li>● Emotional skills</li> <li>● Social skills</li> <li>● Academic skills</li> <li>● Motor skills</li> <li>● Discipline skills</li> </ul>
Methodology	-Students will Practice Vocal and Instruments under the able guidance of Teacher.	-Demonstration of composition by Teacher  -Composition in groups through Peer Learning.	-To provide them the Notions.  -Students will recite the Notation first later they will practice on Instruments under the able guidance of Teacher. -To Provide them the Notation and Lyrics as well
Integration	[Integrated with Patriotism/Language]		
Assessment	Based on Stage Performance	Based on Group Performance	- Based on Individual Performance

	<b>October</b>	<b>November</b>	<b>December</b>
Contents	-Raga Malkons and [Time Theory of Ragas]	-Devotional Song	-Christmas Carol and notation Practice continue
Learning Outcomes	-Students will be able to Understand the concept of Indian Classical Music.  - Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to learn devotional Composition  -They will also able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern  -Students will be able to understand the Western Music System through Carol.
Skills	<ul style="list-style-type: none"> <li>● Cognitive skills</li> <li>● Emotional skills</li> <li>● Social skills</li> <li>● Academic skills</li> <li>● Motor skills</li> <li>● Discipline skills</li> </ul>	<ul style="list-style-type: none"> <li>● Cognitive skills</li> <li>● Emotional skills</li> <li>● Social skills</li> <li>● Academic skills</li> <li>● Motor skills</li> <li>● Discipline skills</li> </ul>	<ul style="list-style-type: none"> <li>● Cognitive skills</li> <li>● Emotional skills</li> <li>● Social skills</li> <li>● Academic skills</li> <li>● Motor skills</li> <li>● Discipline skills</li> </ul>
Methodology	-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher  -They will practice in group as well as individually.	-Composition based demonstration by the Teacher  -Students will use Notebook, Paper Chits, and Finger Counting etc to compose the Alankar.	-Teacher will sing first the carol students will follow the same.

Integration	[Integrated with Hindi, Maths]		
Assessment	-Students will Perform their Respective Ragas. -Students will Perform in a group as well as Individually.	-Solo Performace of Taal Based Alanakar. -Based on Quality of Alankar Composition.	-Based on Live /Stage Performance.

	January	February	March
Contents	Kharaj Practice	HoliGayan (AajAwadhpuri)	Revision of Previous Notations
Learning Outcomes	-Students will be able to Understand the concept of Kharaj Practice (Riyaz).  - Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to Understand the concept Holi Singing style.  - Students will enrich with the knowledge of Hori Singing style ,Samaj Gayan etc.	-Students will be able to Recall the entire previous Topic.
Skills	<ul style="list-style-type: none"> <li>● Cognitive skills</li> <li>● Emotional skills</li> <li>● Social skills</li> <li>● Academic skills</li> <li>● Motor skills</li> <li>● Discipline skills</li> </ul>	<ul style="list-style-type: none"> <li>● Cognitive skills</li> <li>● Emotional skills</li> <li>● Social skills</li> <li>● Academic skills</li> <li>● Motor skills</li> <li>● Discipline skills</li> </ul>	<ul style="list-style-type: none"> <li>● Cognitive skills</li> <li>● Emotional skills</li> <li>● Social skills</li> <li>● Academic skills</li> <li>● Motor skills</li> <li>● Discipline skills</li> </ul>
Methodology	-Teacher will sing first the base octave Notes.  -They will practice in group as well as individually.	-Teacher will sing first and students will follow the Teacher.  -They will practice in group as well as individually.	-They will practice in group as well as individually.
Integration	[Integrated with science ]		
Assessment	-Students will Perform Respective Notes.	-Based on group and Individual Performance/Stage Performance	-Based on Notes/Rhythm accuracy.