

	April	May	June
Contents	-Basic Knowledge of Voice Culture and Notations -Basic Drum Groove	-Prayer Notation(We Shall Overcome) -Basic Drum Groove	-Structure of Western Music (Chords, Tempo and Scale) -Drum Beats Rock 4
Learning Outcomes	-Students will be able to learn Voice Culture through Vocal and able to improve their Vocal Skills. - Students will be able to revise and memorize the previous Notations. -Student will be able to understand the concept of Groove pattern on Drum kit.	-Students will be able to learn Notations Systems along with Sight reading concept. -Student will be able to play the Groove pattern on Drum set. -Students will be able to play the full Prayer Notation on Instruments.	-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/Speed on drums etc. -Students will be able to play Rock pattern along with basic roll up on Drum set.
Skills	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills
Methodology	-Students will attend smart class to understand the Vocal Chords concept. -Students will Follow the Basic 6 Steps of Voice Culture -Briefing about Drum set And demonstration by Teacher.	-To provide them Prayer Notation and Lyrics. -Students will learn the Notation by Reciting. -To teach Rhythmic form by Counting (2x3x4) on different Tempo.	-Students will attend Smart class to understand well the concept of Western Notes. -Students will use Western Instruments to identify the Chords Rock beats and rolling on Drum Set.
Integration	[Integrated with English]		
Assessment	-Students will Perform Individually.	-Students will Perform Individually.	-Students will Perform Individually

	July	August	September
Contents	-Patriotic Song (Vocal/Instrumental).	-Concept of 3-4 digits Alankar Composition.	-National Anthem Notation,

Learning Outcomes	-Students will be able to learn and memories Patriotic Song along with Notation.	-Students will be able to Compose their own Alankar based on Rhythm.	-Students will be able to learn and memories the National Anthem Notation.
Skills	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills
Methodology	-Students will Practice Vocal and Instruments under the able guidance of Teacher.	-Demonstration of composition by Teacher -Composition in groups through Peer Learning.	-To provide them the Notions. -Students will recite the Notation first later they will practice on Instruments under the able guidance of Teacher. -To Provide them the Notation and Lyrics as well
Integration	[Integrated with Patriotism/Language]		
Assessment	Based on Stage Performance	Based on Group Performance	-- Based on Individual Performance
	October	November	December
Contents	-Raga Bihag and [Time Theory of Ragas]	-Devotional Song and National Anthem Notation continue.	-Christmas Carol and Notation Practice continue
Learning Outcomes	-Students will be able to Understand the concept of Indian Classical Music. -Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to learn Rhythm Cycle and Devotional Composition. -They will also able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern. -Students will be able to understand the Western Music System through Carol.
Skills	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills
Methodology	-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher -They will practice in group as well as individually.	-Composition based demonstration by the Teacher -Students will use Notebook, Paper Chits, and Finger Counting etc to compose the Alankar.	-Teacher will sing first the carol students will follow the same.

Integration	[Integrated with Hindi, Maths]		
Assessment	-Students will Perform their Respective Ragas. -Students will Perform in a group as well as Individually.	-Solo Performance of Taal Based Alanakar. -Based on Quality of Alankar Composition.	-Based on Live /Stage Performance.

	January	February	March
Contents	Kharaj Practice	HoliGayan (Rangisaari)	Revision of Previous Notations
Learning Outcomes	-Students will be able to Understand the concept of Kharaj Practice (Riyaz). - Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to Understand the concept Holi Singing style. - Students will enrich with the knowledge of Hori Singing style ,SamajGayan etc.	-Students will be able to Recall the entire previous Topic.
Skills	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills
Methodology	-Teacher will sing first the base octave Notes. -They will practice in group as well as individually.	-Teacher will sing first and students will follow the Teacher. -They will practice in group as well as individually.	-They will practice in group as well as individually.
Integration	[Integrated with science]		
Assessment	-Students will Perform Respective Notes.	-Based on group and Individual Performance/Stage Performance	-Based on Notes/Rhythm accuracy.