

	April	May	June
Contents	-Basic Knowledge of Voice Culture and basic Notations -Basic Drum Groove with Rolling 4x4 Beats.	-Prayer Notation(Hey ShardeMaa) -Basic Drum Groove	-Structure of Western Music (Chords, Tempo and Scale) -Drum Beats Rock 6
Learning Outcomes	-Students will be able to learn Voice Culture through Vocal and able to improve their Vocal Skills. - Students will be able to revise and memorize the previous Notations. - Briefing about Drum set And demonstration by Teacher.	-Students will be able to learn Notations Systems along with Sight reading concept. -Student will be able to play the Groove pattern on Drum set. -Students will be able to play the full Prayer Notation on Instruments.	-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/Speed on drums etc. -Students will be able to play Rock pattern along with basic roll up on Drum set.
Skills	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills
Methodology	-Students will attend smart class to understand the Vocal Chords concept. -Students will Follow the Basic 6 Steps of Voice Culture -Briefing about Drum set And demonstration by Teacher.	-To provide them Prayer Notation and Lyrics. -Students will learn the Notation by Reciting. -To teach Rhythmic form by Counting (2x3x4) on different Tempo.	-Students will attend Smart class to understand well the concept of Western Notes. -Students will use Western Instruments to identify the Chords Rock beats and Rolling on Drum Set.
Integration	[Integrated with Physics]		
Assessment	-Students will Perform Individually.	-Students will Perform Individually.	-Students will Perform Individually.

	July	August	September
Contents	-Patriotic Song (Vocal/Instrumental). [-Concept of 2-3-4 digits Alankar Composition.	-Devotional Song and Notation (Vocal & Instrumental)
Learning Outcomes	-Students will be able to learn and memories Patriotic Song along with Notation.	-Students will be able to Compose their own Rhythm based Alankar	-Students will be able to Sing and memories the Notation.
Skills	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills
Methodology	-Students will Practice Vocal and Instruments under the able guidance of Teacher.	-Demonstration of composition by Teacher -Composition in groups through Peer Learning.	-To provide them the Notions. -Students will recite the Notation first later they will practice on Instruments under the able guidance of Teacher.
Integration			[Integrated with Hindi].
Assessment	Based on Stage Performance	Based on Group Performance	Based on Individual Performance
	October	November	December
Contents	-Raga Bhimplasi and [Time Theory of Ragas]	-Swarmalika set to Ektaal and Teentaal and National Anthem Notation continues.	-Christmas Carol and Notation Practice continue
Learning Outcomes	-Students will be able to Understand the concept of Indian Classical Music. -Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to learn Rhythm Cycle. -They will also able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern -Students will be able to understand the Western Music System through Carol.
Skills	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills

Methodology	<p>-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher</p> <p>-They will practice in group as well as individually.</p>	<p>-Composition based demonstration by the Teacher</p> <p>-Students will Memories/write the Swarmalika.</p>	<p>-Teacher will sing first the carol students will follow the same.</p>
Integration		[Integrated with Mathematics]	
Assessment	<p>-Students will Perform their Respective Ragas.</p> <p>-Students will Perform in a group as well as Individually.</p>	<p>-Based on Solo Performace</p> <p>-Based on Tonal Quality of Composition.</p>	<p>-Based on Live /Stage Performance.</p>

	January	February	March
Contents	Kharaj Practice	HoliGayan (GagarSaari)	Revision of Previous Notations
Learning Outcomes	<p>-Students will be able to Understand the concept of Kharaj Practice (Riyaz).</p> <p>- Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.</p>	<p>-Students will be able to Understand the concept Holi Singing style.</p> <p>- Students will enrich with the knowledge of Hori Singing style ,SamajGayan etc.</p>	<p>-Students will be able to Recall the entire previous Topic.</p>
Skills	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills 	<ul style="list-style-type: none"> ● Cognitive skills ● Emotional skills ● Social skills ● Academic skills ● Motor skills ● Discipline skills
Methodology	<p>-Teacher will sing first the base octave Notes.</p> <p>-They will practice in group as well as individually.</p>	<p>-Teacher will sing first and students will follow the Teacher.</p> <p>-They will practice in group as well as individually.</p>	<p>-They will practice in group as well as individually.</p>
Assessment	<p>-Students will Perform Respective Notes.</p>	<p>-Based on group and Individual Performance/Stage Performance</p>	<p>-Based on Notes/Rhythm accuracy.</p>