

**Music Curriculum
Class - II
Session - 2026-27**

	April	May	June
Contents	Alankar and prayer practice (Vocal)	Birthday notation/ hindi prayer practice	Alankar practice on Keyboard
Learning Outcomes	<ul style="list-style-type: none"> Students will be able to develop smooth vocal transitions, embellishments, and controlled note variations. 	Students will be able to <ul style="list-style-type: none"> Developing familiarity with birthday melodies and Hindi prayer compositions and learning how to maintain tempo and beat structure in notation-based singing. 	Students will be able to <ul style="list-style-type: none"> Refining note precision and rhythm synchronization in structured compositions.
Skills	<ul style="list-style-type: none"> Cognitive skills Social skills Emotional skills Academic skills 	<ul style="list-style-type: none"> Cognitive skills Social skills Emotional skills Academic skills 	<ul style="list-style-type: none"> Cognitive skills Social skills Emotional skills Academic skills Motor skills
Methodology	<ul style="list-style-type: none"> Practice simple swara patterns slowly, then faster and focus on pitch and rhythm. 	<ul style="list-style-type: none"> Simple swara practice for pitch control. Explain meaning of the prayer for value education. 	<ul style="list-style-type: none"> Finger exercises on basic swaras (Sa–Re–Ga–Ma) Start with simple alankars, then increase speed and complexity.
Integration	<ul style="list-style-type: none"> Integrate with evs chapter name (school) 		
Assessment	<ul style="list-style-type: none"> Accurate swaras, clear prayer singing, confident and harmonious. 	<ul style="list-style-type: none"> Recognizes swaras and notation patterns in the birthday song. Sings with correct pitch, rhythm, and pronunciation. 	<ul style="list-style-type: none"> Identifies swaras and alankar patterns correctly. Shows confidence and musical involvement while practicing.
Cross Cutting Theme	<ul style="list-style-type: none"> Language & Pronunciation Skills 	<ul style="list-style-type: none"> Creativity & Expression Cultural Awareness & Values 	<ul style="list-style-type: none"> Creativity & Expression Well-being & Joy of Learning
	July	August	September
Contents	Birthday Notation practice on xylophone	Notation practice on keyboard	Saragam practice on Xylophone
Learning Outcomes	Students will be able to <ul style="list-style-type: none"> Developing accuracy in playing birthday melodies with correct pitch. 	Students will be able to <ul style="list-style-type: none"> Developing accuracy in reading and playing notation-based sequences. Refining dexterity for smooth and efficient key transitions. 	Students will be able to <ul style="list-style-type: none"> Playing a xylophone requires precise hand-eye coordination, which improves with consistent practice.
Skills	<ul style="list-style-type: none"> Cognitive skills Social skills Emotional skills Academic skills Motor skills 	<ul style="list-style-type: none"> Cognitive skills Social skills Emotional skills Academic skills Motor skills 	<ul style="list-style-type: none"> Cognitive skills Social skills Emotional skills Academic skills Motor skills

Methodology	<ul style="list-style-type: none"> Simple hand–eye coordination exercises (striking single swaras like Sa, Re, Ga). 	<ul style="list-style-type: none"> Introduce notation as small “musical puzzles” (Sa–Re–Ga, Ga–Ma–Pa). 	<ul style="list-style-type: none"> Teacher demonstrates the Sargam (Sa–Re–Ga–Ma–Pa–Dha–Ni–Sa) ascending and descending on xylophone.
Cross Cutting Theme	<ul style="list-style-type: none"> Cultural Awareness & Values Confidence & Stage Presence 	<ul style="list-style-type: none"> Finger control and hand–eye synchronization. Connecting notation to Indian classical traditions. 	<ul style="list-style-type: none"> Exploring swara patterns and variations. Hand–eye synchronization and finger control.
Assessment	<ul style="list-style-type: none"> lays with correct pitch, rhythm, and hand placement. 	<ul style="list-style-type: none"> Identifies swaras and notation sequences independently. Plays with accurate pitch, rhythm, and finger placement. 	<ul style="list-style-type: none"> Identifies swaras and Sargam sequence correctly. Plays with accurate pitch, rhythm, and hand placement.

	October	November	December
Contents	National Anthem Practice (Vocal)	National Anthem Practice on keyboard.	National Anthem Practice on Xylophone.
Learning Outcomes	Students will be able to <ul style="list-style-type: none"> Singing the anthem and Regular practice fosters an understanding of melody, rhythm, and phrasing. 	Students will be able to <ul style="list-style-type: none"> Playing the anthem helps develop finger agility, coordination, and accuracy on the keys. 	Students will be able to <ul style="list-style-type: none"> Playing the anthem enhances understanding of its melodic structure and improves pitch accuracy.
Skills	<ul style="list-style-type: none"> Cognitive skills Social skills Emotional skills Academic skills 	<ul style="list-style-type: none"> Cognitive skills Social skills Emotional skills Academic skills Motor skills 	<ul style="list-style-type: none"> Cognitive skills Social skills Emotional skills Academic skills Motor skills
Methodology	<ul style="list-style-type: none"> Pronunciation & Diction Pitch & Rhythm 	<ul style="list-style-type: none"> Introduce notation as small “musical puzzles” (Sa–Re–Ga, Ga–Ma–Pa). 	<ul style="list-style-type: none"> Teacher demonstrates the Sargam (Sa–Re–Ga–Ma–Pa–Dha–Ni–Sa) ascending and descending on xylophone.
Integration	<ul style="list-style-type: none"> Integrate with chapter National Festivals 	—	—
Assessment	<ul style="list-style-type: none"> Knows lyrics and meaning of the anthem Sings with correct pitch, rhythm, and pronunciation. 	<ul style="list-style-type: none"> Finger exercises on basic swaras (Sa–Re–Ga–Ma) Start with simple alankars, then increase speed and complexity. 	<ul style="list-style-type: none"> Identifies swaras and Sargam sequence correctly. Plays with accurate pitch, rhythm, and hand placement.
Cross Cutting Theme	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Identifies swaras and alankar patterns correctly. Shows confidence and musical involvement while practicing. 	<ul style="list-style-type: none"> Exploring swara patterns and variations. Hand–eye synchronization and finger control.

Jan/feb	
Revision for all topics	
Students will be able to <ul style="list-style-type: none"> Learn all topics and its rhythm. 	
<ul style="list-style-type: none"> An accurate sense of rhythm. 	
<ul style="list-style-type: none"> Practice Session of Students Live demonstration by the teacher Smart classes 	
Assessments	<ul style="list-style-type: none"> Memory & Recall