

**Music Curriculum**  
**Class - III**  
**Session - 2026-27**

	<b>April</b>	<b>May</b>	<b>June</b>
<b>Contents</b>	Holi song practice (vocal)	Alankar practice/prayer practice (vocal)	Alankar practice on Instruments.
<b>Learning Outcomes</b>	Students will be able to <ul style="list-style-type: none"> <li>Sing the Holi song.</li> </ul>	Students will be able to <ul style="list-style-type: none"> <li>Sing the Alankar on Teen Tala.</li> </ul>	Students will be able to <ul style="list-style-type: none"> <li>Play the Alankar on keyboard and Xylophone.</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>An accurate sense of Pitch and melody.</li> <li>Strive excellence.</li> <li>Discipline in the music room.</li> </ul>	<ul style="list-style-type: none"> <li>An accurate sense of Pitch and melody.</li> <li>Strive excellence.</li> <li>Read music</li> <li>Hear notes</li> </ul>	<ul style="list-style-type: none"> <li>An accurate sense of rhythm and Pitch.</li> <li>Play by ear and improviser</li> <li>Respect the music Instruments</li> <li>Working Memory on keyboard.</li> </ul>
<b>Methodology</b>	<ul style="list-style-type: none"> <li>Teacher explains the cultural significance of Holi in simple word</li> </ul>	<ul style="list-style-type: none"> <li>Practice Session of Students</li> <li>Live demonstration by the teacher</li> <li>Smart classes</li> </ul>	<ul style="list-style-type: none"> <li>Practice Session of Students</li> <li>Live demonstration by the teacher</li> <li>Smart classes</li> </ul>
<b>Assessment</b>	<ul style="list-style-type: none"> <li>Song Learning</li> <li>Rhythm &amp; Coordination</li> </ul>	<ul style="list-style-type: none"> <li>Simple swara practice for pitch control.</li> <li>Explain meaning of the prayer for value education.</li> </ul>	<ul style="list-style-type: none"> <li>Finger exercises on basic swaras (Sa–Re–Ga–Ma)</li> <li>Start with simple alankars, then increase speed and complexity.</li> </ul>
<b>Integration</b>	<ul style="list-style-type: none"> <li>Integrate with hindi chapter Desh humara</li> </ul>		
<b>Cross Cutting Theme</b>	<ul style="list-style-type: none"> <li>Connects learners to the festival of Holi, its traditions, and joy.</li> </ul>	<ul style="list-style-type: none"> <li>Creativity &amp; Expression</li> <li>Cultural Awareness &amp; Values.</li> </ul>	Creativity & Expression <ul style="list-style-type: none"> <li>Well-being &amp; Joy of Learning</li> </ul>
	<b>July</b>	<b>August</b>	<b>September</b>
<b>Contents</b>	Prayer Practice (vocal)/Tarana gayaki	National Anthem Practice on keyboard	Patriotic Song (vocal)
<b>Learning Outcomes</b>	Students will be able to sing the prayer and Tarana gayaki.	Students will be able to play the Notation on keyboard.	Students will be able to sing the Patriotic Song.
<b>Skills</b>	An accurate sense of Pitch and melody. Express emotion. Internalize rhythms. Self Confidence.	An accurate sense of Pitch and Rhythm. An accurate sense of Read the Notation.	An accurate sense of Pitch and melody. Read music Hear notes

		Respect the Instruments An accurate sense of Fingering on keyboard.	Self Confidence and a good singing voice.
<b>Methodology</b>	<ul style="list-style-type: none"> <li>Introduce Tarana Gayaki (fast-paced vocal style using syllables like tanana, derena, yalali).</li> </ul>	<ul style="list-style-type: none"> <li>Show how the melody is structured in keyboard notes.</li> </ul>	<ul style="list-style-type: none"> <li>Practice Session of Students</li> <li>Live demonstration by the teacher</li> <li>Smart classes</li> </ul>
<b>Assessment</b>	<ul style="list-style-type: none"> <li>Pronunciation, pitch, projection</li> </ul>	<ul style="list-style-type: none"> <li>Finger exercises on basic swaras (Sa–Re–Ga–Ma)</li> <li>Start with simple alankars, then increase speed and complexity.</li> </ul>	<ul style="list-style-type: none"> <li>Ability to sing lines clearly</li> </ul>
<b>Cross Cutting Theme</b>	<ul style="list-style-type: none"> <li>Connects learners to devotional traditions and Hindustani classical vocal forms.</li> </ul>	<ul style="list-style-type: none"> <li>Builds respect for national identity through music.</li> </ul>	<ul style="list-style-type: none"> <li>Builds respect for national identity and values.</li> </ul>
	<b>October</b>	<b>November</b>	<b>December</b>
<b>Contents</b>	National Anthem Practice (vocal)/Saraswati vandna	Teen Tala practice	Teen Tala practice on Tabla
<b>Learning Outcomes</b>	Students will be able to sing the lyrics of the National anthem and sarswati vandna .	Students will be able to know the Teen Tala.	Students will be able to play the Teen Tala on Tabla.
<b>Skills</b>	<ul style="list-style-type: none"> <li>An accurate sense of Pitch and melody.</li> <li>Read with Notation</li> <li>Hear notes</li> <li>Sense of music sounds</li> </ul>	An accurate sense of Rhythm. Read of Notations sense of proper tempo Play by ear and improvise <ul style="list-style-type: none"> <li>Respect the Instruments</li> </ul>	An accurate sense of Rhythm. Basic Rules of Tabla <ul style="list-style-type: none"> <li>An accurate sense of Fingering</li> </ul>
<b>Methodology</b>	<ul style="list-style-type: none"> <li>Explain the importance of the National Anthem (unity, respect) and Saraswati Vandana (knowledge, wisdom).</li> </ul>	<ul style="list-style-type: none"> <li>Show the theka (basic pattern): Dha Dhin Dhin Dha   Dha Dhin Dhin Dha   Dha Tin Tin Ta   Ta Dhin Dhin Dha.</li> </ul>	<ul style="list-style-type: none"> <li>Show the theka (basic pattern): Dha Dhin Dhin Dha   Dha Dhin Dhin Dha   Dha Tin Tin Ta   Ta Dhin Dhin Dha.</li> </ul>

<b>Assessment</b>	<ul style="list-style-type: none"> <li>• Rhythmic Accuracy</li> <li>• Confidence &amp; Expression</li> </ul>	<ul style="list-style-type: none"> <li>• Proper sam/khali recognition</li> </ul>	<ul style="list-style-type: none"> <li>• Proper sam/khali recognition</li> </ul>
<b>Cross Cutting Theme</b>	<ul style="list-style-type: none"> <li>• Builds respect for national identity (Anthem) and devotion to knowledge (Saraswati Vandana).</li> </ul>	<ul style="list-style-type: none"> <li>• Builds concentration, memory, and precision in counting beats.</li> </ul>	Builds concentration, memory, and precision in counting beats.

<b>Jan/feb</b>	
Revision for all topics	
Students will be able to	
<ul style="list-style-type: none"> <li>• Learn all topics and its rhythm.</li> </ul>	
<ul style="list-style-type: none"> <li>• An accurate sense of rhythm</li> </ul>	
<ul style="list-style-type: none"> <li>• Practice Session of Students</li> <li>• Live demonstration by the teacher</li> <li>• Smart classes</li> </ul>	
<b>Assessments</b>	<ul style="list-style-type: none"> <li>• <b>Memory &amp; Recall</b></li> </ul>