



	<b>April</b>	<b>May</b>	<b>June</b>
<b>Contents</b>	Himachali Folk Song practice (Vocal)	Shree Krishna vandna (vocal)	Full name of music notes/Dhrupad gayaki
<b>Learning</b>	Students will be able to <ul style="list-style-type: none"> <li>● Sing the lyrics of Vande Mataram and National Anthem.</li> </ul>	Students will be able to <ul style="list-style-type: none"> <li>● Sing the lyrics of Shree Krishna vandna.</li> </ul>	Students will be able to <ul style="list-style-type: none"> <li>● Sing Dhrupad gayaki and learn about full name of music notes</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>● An accurate sense of pitch and a tight sense of rhythm</li> <li>● A good singing voice</li> <li>● A love of music</li> <li>● Determination and Discipline</li> </ul>	<ul style="list-style-type: none"> <li>● An Accurate Sense of Notes, Tempo and Scale, Notation Structure.</li> <li>● strive Excellence and better coordination(Intellectual Skill)</li> </ul>	<ul style="list-style-type: none"> <li>● An accurate sense of rhythm and notes.</li> <li>● Self confidence</li> <li>● Determination and discipline</li> <li>● Express emotion</li> </ul>
<b>Methodology</b>	<ul style="list-style-type: none"> <li>● Teacher explains the cultural significance of Folk in simple word</li> </ul>	<ul style="list-style-type: none"> <li>● Teacher explains the cultural significance of Prayer in simple word</li> </ul>	<ul style="list-style-type: none"> <li>● Introduce Drupad Gayaki (fast-paced vocal style using syllables like tanana, derena, yalali).</li> </ul>
<b>Assessment</b>	<ul style="list-style-type: none"> <li>● Song Learning</li> <li>● Rhythm &amp; Coordination</li> </ul>	<ul style="list-style-type: none"> <li>● Simple swara practice for pitch control.</li> <li>● Explain meaning of the prayer for value education.</li> </ul>	<ul style="list-style-type: none"> <li>● Pronunciation, pitch, projection</li> </ul>
<b>Cross Cutting Theme</b>	<ul style="list-style-type: none"> <li>● Connects learners to the festival of Folk its traditions, and joy.</li> </ul>	<ul style="list-style-type: none"> <li>● Creativity Expression</li> <li>● Cultural Awareness &amp;Values.</li> </ul>	<ul style="list-style-type: none"> <li>● Connects learners to devotional traditions and Hindustani classical vocal forms.</li> </ul>
	<b>July</b>	<b>August</b>	<b>September</b>
<b>Contents</b>	Prayer Practice (Vocal) (English and Hindi)	Prayer Practice on keyboard	Patriotic Song
<b>Learning Outcomes</b>	Students will be able to sing the prayer.	Students will be able to play the Prayer Notation on keyboard.	Students will be able to sing the lyrics of Patriotic Song.
<b>Skills</b>	<ul style="list-style-type: none"> <li>● An accurate sense of pitch and a tight sense of rhythm</li> </ul>	<ul style="list-style-type: none"> <li>● An accurate sense of rhythm and notes.</li> </ul>	<ul style="list-style-type: none"> <li>● An accurate sense of pitch and a tight sense of rhythm</li> </ul>
<b>Methodology</b>	<ul style="list-style-type: none"> <li>● Explain the purpose of prayer songs (devotion, mindfulness, gratitude).</li> </ul>	<ul style="list-style-type: none"> <li>● Show how the melody is structured in keyboard notes.</li> </ul>	<ul style="list-style-type: none"> <li>● Explain the meaning of patriotism in simple words.</li> </ul>
<b>Assessment</b>	<ul style="list-style-type: none"> <li>● Alignment with tempo</li> </ul>	<ul style="list-style-type: none"> <li>● Finger exercises on basic swaras (Sa-Re-Ga-Ma)</li> <li>● Start with simple alankars, then increase speed and complexity</li> </ul>	<ul style="list-style-type: none"> <li>● Ability to sing lines clearly</li> </ul>

<b>Integration</b>		<ul style="list-style-type: none"> <li>Integrate with science chapter (Light sound and force)</li> </ul>	
<b>Cross Cutting Theme</b>	<ul style="list-style-type: none"> <li>Builds respect, discipline, and mindfulness through prayer.</li> </ul>	<ul style="list-style-type: none"> <li>Builds respect for national identity through music.</li> </ul>	<ul style="list-style-type: none"> <li>Singing develops clarity, projection, and stage presence.</li> </ul>

	<b>October</b>	<b>November</b>	<b>December</b>
<b>Contents</b>	All major chord	Bhajan (Mangal bhawan amangal haari)	Tabla Practice / Tarana gayaki
<b>Learning Outcomes</b>	Students will be able to play the all major chord on keyboard	Students will be able to sing the Bhajan.	Students will be able to play the <ul style="list-style-type: none"> <li>Teen Tala on Tabla.</li> <li>Tarana gayaki</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>An accurate sense of Rhythm.</li> <li>Read of Notations</li> <li>Sense of proper tempo</li> <li>Play by ear and improvise</li> <li>Respect the Instruments</li> </ul>	<ul style="list-style-type: none"> <li>An accurate sense of Pitch and melody.</li> <li>Strive excellence.</li> <li>A love of music.A good singing voice.</li> </ul>	<ul style="list-style-type: none"> <li>An accurate sense of Rhythm.</li> <li>Basic Rules of Tabla</li> <li>An accurate sense of Fingering</li> </ul>
<b>Methodology</b>	<ul style="list-style-type: none"> <li>Discuss when and how these are sung (assembly, cultural programs)</li> </ul>	<ul style="list-style-type: none"> <li>Share the cultural context of Tulsidas's Ramcharitmanas.</li> </ul>	<ul style="list-style-type: none"> <li>Introduce Tarana Gayaki (fast-paced vocal style using syllables like tanana, derena, yalali).</li> </ul>
<b>Assessment</b>	<ul style="list-style-type: none"> <li>Ability to sing lines clearly</li> </ul>	<ul style="list-style-type: none"> <li>Confidence &amp; Expression</li> </ul>	<ul style="list-style-type: none"> <li>Pronunciation, pitch, projection</li> </ul>
<b>Cross Motor Theme</b>	<ul style="list-style-type: none"> <li>Builds respect for national identity (Anthem) and devotion to knowledge (Saraswati Vandana).</li> </ul>	<ul style="list-style-type: none"> <li>Connects learners to Ramcharitmanas and devotional traditions</li> </ul>	<ul style="list-style-type: none"> <li>Connects learners to devotional traditions and Hindustani classical vocal forms.</li> </ul>

<b>Jan/feb</b>	
Revision for all topics	
Students will be able to <ul style="list-style-type: none"> <li>Learn all topics and its rhythm.</li> </ul>	
<ul style="list-style-type: none"> <li>An accurate sense of rhythm.</li> <li></li> </ul>	
<ul style="list-style-type: none"> <li>Practice Session of Students</li> <li>Live demonstration by the teacher</li> <li>Smart classes</li> </ul>	
<b>Assessments</b>	<ul style="list-style-type: none"> <li><b>Memory &amp; Recall</b></li> </ul>