



	April	May	June
Contents	<ul style="list-style-type: none"><li>-Basic Knowledge of Voice Culture and Notations Raag Bhairav</li><li>-Basic Tabla Teen taal [Integrated with Physics]</li></ul>	<ul style="list-style-type: none"><li>-Prayer Notation(Lights of the World)</li><li>-Basic Drum Groove [Integrated with English]</li></ul>	<ul style="list-style-type: none"><li>-Structure of Western Music (Chords, Tempo and Scale)</li><li>-Hindi Prayer [Integrated with Physics and Mathematics].</li></ul>
Learning Outcomes	<ul style="list-style-type: none"><li>-Students will be able to learn Voice Culture through Vocal and able to improve their Vocal Skills.</li><li>- Students will be able to revise and memorize the previous Notations.</li><li>- Student will be able to understand the concept Tabla</li></ul>	<ul style="list-style-type: none"><li>-Students will be able to learn Notations Systems along with Sight reading concept.</li><li>-Student will be able to play the Groove pattern on Drum set.</li><li>-Students will be able to play the full Prayer Notation on Instruments.</li></ul>	<ul style="list-style-type: none"><li>-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/Speed on drums etc.</li><li>-Students will be able to play Rock pattern along with basic roll up on Drum set.</li></ul>
Skills	An Accurate Sense of Pitch Tonal quality and Tight sense of Rhythm.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.	An Accurate Sense of Octave, Major/Minor/Sharp Notes
Methodology	<ul style="list-style-type: none"><li>Warm-up: Students sing simple Sa-Re-Ga</li><li>- Demonstration</li><li>- Listening &amp; Repetition:</li><li>- Tabla Introduction:</li></ul>	<ul style="list-style-type: none"><li>-To provide them Prayer Notation and Lyrics.</li><li>-Students will learn the Notation by Reciting.</li></ul>	<ul style="list-style-type: none"><li>Scale Introduction: Teacher demonstrates basic scale (Sa Re Ga / C scale) on harmonium/keyboard.</li><li> Chord Demonstration: Show basic chords (C–F–G or similar) and finger placement.</li><li> Tempo Practice: Students clap in 4/4 tempo (1-2-3-4 counting).</li></ul>

Assessment	<p>Oral Assessment: Students sing Sa-Re-Ga correctly in pitch.</p> <p>Listening Check:</p> <p>Raag Singing</p> <p>Practical Assessment:</p> <p>Group Performance:.</p> <p>Concept Check</p>	<p> Pronunciation Check: Observe English word pronunciation while singing.</p> <p> Rhythm Assessment: Students clap correct beats of the song/mantra.</p> <p> Practical Performance:</p> <p> Observation: Teacher checks participation, confidence and</p>	<p> Scale Check: Students play/sing the correct scale clearly.</p> <p> Chord Assessment: Students identify and play basic chords correctly.</p> <p> Tempo Understanding: Students clap steady 4/4 count without losing timing.</p>
Cross Cutting Theme	<p>sound vibration, pitch and volume through swar and tabla</p> <p> Collaboration</p> <p> Critical Thinking:</p> <p> Communication Skills:</p> <p> Values &amp; Ethics:</p> <p> Experiential Learning</p>	<p>Mindfulness and Focus</p> <p>Rhythm and Timing</p> <p>Cultural Awareness</p> <p>Emotional Expression</p> <p>Discipline and Practice</p>	<p>Mathematical Thinking – Across all topics, there’s a foundation of counting, patterns, and intervals (beats, chords, scales).</p> <p>Cultural Awareness</p> <p>Creativity &amp; Expression</p> <p>Logical Thinking</p> <p>Collaboration &amp; Teamwork</p>
	<b>July</b>	<b>August</b>	<b>September</b>
Contents	-Patriotic Song (Vocal/Instrumental). [Integrated with Patriotism/Language]	-Concept of 2-3 digits Alankar Composition. [Integrated with Mathematics and Languages].	-National Anthem Notation, [Integrated with Hindi].
Learning Outcomes	-Students will be able to learn and memories Patriotic Song along with Notation.	-Students will be able to Compose their own Alankar based on Rhythm.	-Students will be able to learn and memories the National Anthem Notation.
Skills	-Rhythmic and Melodic Pattern, Voice Modulation, Tonal quality	An Accurate sense of Composition, Harmonic and Melodic.	- Sense of Notes, Tempo and Scale, Notation Structure.

<p>Methodology</p>	<p>Students will Practice Vocal and Instruments under the able guidance of Teacher</p> <p>Patriotic song's historical background and emotional importance so students connect with its meaning.</p> <p>Lyrical Teaching (Vocal) – Break down the lyrics phrase by phrase,</p>	<p>-Demonstration of composition by Teacher</p> <p>-Composition in groups through Peer Learning.</p>	<p>To provide them the Notions.</p> <p>the national anthem:</p> <p>-Historical and Emotional Context</p> <p>-Lyrical Breakdown</p> <p>-Rhythmic and Melodic Practice</p> <p>-Group Practice and Discipline</p> <p>-Reflection and</p>
<p>Assessment</p>	<p>1 Pitch Accuracy</p> <p>2. Rhythm &amp; Tempo</p> <p>3. Lyrics Pronunciation</p> <p>4. Voice Quality</p> <p>5. Expression &amp; Feeling</p> <p>6. Group Coordination</p>	<p>Rhythmic Accuracy test</p> <p>-Creative Application</p> <p>-Peer Assessment</p>	<p>Notational Accuracy</p> <p>Rhythmic Alignment</p>
<p>Cross cutting Theme</p>	<p>Values &amp; Ethics – Instilling a sense of national pride, respect, and duty.</p> <p>Cultural Awareness</p> <p>Emotional Expression</p> <p>Language &amp; Communication –</p> <p>Social Responsibility</p>	<p>Mathematical Thinking</p> <p>Rhythm and Timing</p> <p>Creativity</p> <p>Discipline and Focus</p> <p>Cultural Awareness</p>	<p>Cultural Identity</p> <p>Values &amp; Ethics</p> <p>Mathematical Thinking</p> <p>Language &amp; Communication ,</p> <p>Discipline &amp; Focus</p>

	<b>October</b>	<b>November</b>	<b>December</b>
Contents	-Raga Bhairav and [Time Theory of Ragas] [Integrated with Hindi, Maths]	-Devotional Song [Integrated with Language]	-Christmas Carol and notation Practice continue [Integrated with English/ Hindi].
Learning Outcomes	-Students will be able to Understand the concept of Indian Classical Music.  - Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to learn devotional Composition  -They will also able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern  -Students will be able to understand the Western Music System through Carol.
Skills	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.	An Accurate Sense of Octave, Melody and Tight sense of Rhythm.
Methodology	-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher  -They will practice in group as well as individually.	Introduction Listening  Lyrics Reading Rhythm Practice  Expression & Bhav Group Singing Individual Practice  Action/Hand Movement	Introduction Briefly explain Christmas carol and its purpose  2. Listening  3. Lyrics Reading  4. Tune Teaching  6. Pronunciation  7. Expression 8. Group Singing
Assessment	Swara Accuracy Aroha–Avaroha Pakad Identification Voice Control Expression (Bhava) Listening Skill	-Solo Performace of Taal Based Alanaka Values & Ethics -Cultural Awareness -Emotional Well-being -Language Developmentr.  -Based on Quality of Alankar Composition.	. Pitch Accuracy 2. Tempo  3. Lyrics Pronunciation  4. Expression  5. Voice Quality  6. Group Coordination
Cross Cutting Theme	Values & Ethics – Instilling a sense of national pride, respect, and duty.  Cultural Awareness  Emotional Expression  Language & Communication –	Values & Ethics Cultural Awareness Emotional Development Social Harmony Spiritual Growth Language Development	Cultural Awareness  Emotional Expression  Language Development  mathematical Thinking  Community & Collaboration

	January	February	
Contents	Kharaj Practice [Integrated with science ]	Holi Gayan (Aaj Awadhपुरi) [Integrated with Art and Culture]	
Learning Outcomes	-Students will be able to Understand the concept of Kharaj Practice (Riyaz).  - Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to Understand the concept Holi Singing style.  - Students will enrich with the knowledge of Hori Singing style ,Samaj Gayan etc.	
Skills	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	Sense of Notes,Tempo and Scale.	
Methodology	Warm-up: Students sing simple Sa-Re-Ga  - Demonstration  - Listening & Repetition:  - Tabla Introduction:	-Teacher will sing first and students will follow the Teacher.  -They will practice in group as well as individually.	
Assessment	To develop deep voice quality  Student sings lower Sa correctly  Voice Quality  Breath Control  Note Stability To strengthen lower octave (Mandra Saptak)	Bhav (Expression) Shows festive mood of Holi Facial expressions match song Energetic and joyful presentation	
Cross Cutting Theme	Discipline and Focuse  Pitch and Intonation  Cultural Heritage  Emotional Expression	1. Cultural Awareness  2. Social & Emotional Learning  3. Art Integration  4. Language Development  5. Environmental Awareness	