












	<b>April</b>	<b>May</b>	<b>June</b>
<b>Contents</b>	<ul style="list-style-type: none"> <li>-Basic Knowledge of Voice Culture and Notations Raag Bihag</li> <li>-Basic tabla [Integrated with Physics]</li> </ul>	<ul style="list-style-type: none"> <li>-Prayer Notation(We Shall Overcome)</li> <li>[Integrated with English]</li> </ul>	<ul style="list-style-type: none"> <li>-Structure of Western Music (Chords, Tempo and Scale)</li> <li>-Drum Beats Rock 4 [Integrated with Physics and Mathematics].</li> </ul>
<b>Learning Outcomes</b>	<ul style="list-style-type: none"> <li>-Students will be able to learn Voice Culture through Vocal and able to improve their Vocal Skills.</li> <li>- Students will be able to revise and memorize the previous Notations.</li> <li>-Student will be able to understand the concept of Groove pattern of Tabla</li> </ul>	<ul style="list-style-type: none"> <li>-Students will be able to learn Notations Systems along with Sight reading concept.</li> <li>-Student will be able to play the Groove pattern on Drum set.</li> <li>-Students will be able to play the full Prayer Notation on Instruments.</li> </ul>	<ul style="list-style-type: none"> <li>-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/Speed on drums etc.</li> <li>-Students will be able to play Rock pattern along with basic roll up on Drum set.</li> </ul>
<b>Skills</b>	An Accurate Sense of Pitch Tonal quality and Tight sense of Rhythm.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.	An Accurate Sense of Octave, Major/Minor/Sharp Notes
<b>Methodology</b>	<ul style="list-style-type: none"> <li>Warm-up: Students sing simple Sa-Re-Ga</li> <li>- Demonstration</li> <li>- Listening &amp; Repetition:</li> <li>- Tabla Introduction:</li> </ul>	<ul style="list-style-type: none"> <li>-To provide them Prayer Notation and Lyrics.</li> <li>-Students will learn the Notation by Reciting.</li> <li>-To teach Rhythmic form by Counting (2x3x4) on different Tempo.</li> </ul>	<ul style="list-style-type: none"> <li>Scale Introduction: Teacher demonstrates basic scale (Sa Re Ga / C scale) on harmonium/keyboard.</li> <li> Chord Demonstration: Show basic chords (C–F–G or similar) and finger placement.</li> <li> Tempo Practice: Students clap in 4/4 tempo (1-2-3-4 counting).</li> </ul>

<p>Assessment</p>	<p>-Students will Perform Individually.Oral Assessment: Students sing Sa-Re-Ga correctly in pitch.</p> <p>Listening Check: Identify correct and incorrect swar.</p> <p>Prayer Singing: Observe rhythm, pronunciation and group participation.</p> <p>Practical Assessment:</p> <p>Group Performance: Small group swar or tabla groove presentation.</p>	<p> Pronunciation Check: Observe English word pronunciation while singing.</p> <p> Rhythm Assessment: Students clap correct beats of the song/mantra.</p> <p> Practical Performance:</p> <p> Observation: Teacher checks participation, confidence and</p>	<p>Student identifies tempo (slow/fast)  Student sings scale correctly  Student plays basic chord  Student recites Kabir doha with rhythm  Participation in group activity</p>
<p>Cross Cutting Theme</p>	<p>sound vibration, pitch and volume through swar and tabla</p> <p> Collaboration</p> <p> Critical Thinking:</p> <p> Communication Skills:</p> <p> Values &amp; Ethics:</p>	<ol style="list-style-type: none"> <li>1. Values &amp; Ethics Respect, gratitude and kindness</li> <li>2. Emotional Development</li> <li>3. Language Integration</li> <li>4. Social Skills</li> </ol>	<p>Mathematical Thinking – Across all topics, there’s a foundation of counting, patterns, and intervals (beats, chords, scales).</p> <p>Cultural Awareness</p> <p>Creativity &amp; Expression</p> <p>Logical Thinking</p> <p>Collaboration &amp;</p>

	July	August	September
<p>Contents</p>	<p>-Patriotic Song (Vocal/Instrumental). [Integrated with Patriotism/Language]</p>	<p>-Concept of 3-4 digits Alankar Composition. [Integrated with Mathematics and Languages].</p>	<p>-National Anthem Notation, [Integrated with Hindi].</p>
<p>Learning Outcomes</p>	<p>-Students will be able to learn and memories Patriotic Song along with Notation.</p>	<p>-Students will be able to Compose their own Alankar based on Rhythm.</p>	<p>-Students will be able to learn and memories the National Anthem Notation.</p>
<p>Skills</p>	<p>-Rhythmic and Melodic Pattern, Voice Modulation, Tonal quality</p>	<p>An Accurate sense of Composition, Harmonic and Melodic.</p>	<p>- Sense of Notes, Tempo and Scale, Notation Structure.</p>

Methodology	<p>Students will Practice Vocal and Instruments under the able guidance of Teacher</p> <p>Patriotic song's historical background and emotional importance so students connect with its meaning.</p> <p>Lyrical Teaching (Vocal) – Break down the lyrics phrase by phrase,</p>	<p>-Demonstration of composition by Teacher</p> <p>-Composition in groups through Peer Learning.</p>	<p>To provide them the Notions.</p> <p>the national anthem:</p> <p>-Historical and Emotional Context</p> <p>-Lyrical Breakdown</p> <p>-Rhythmic and Melodic Practice</p> <p>-Group Practice and Discipline</p>
Assessment	<p>Pitch Accuracy</p> <p>2. Rhythm &amp; Tempo</p> <p>3. Lyrics Pronunciation</p> <p>4. Voice Quality</p> <p>5. Expression &amp; Feeling</p> <p>6. Group Coordination</p>	<p>Rhythmic Accuracy test</p> <p>-Creative Application</p> <p>-Peer Assessment</p>	<p>Notational Accuracy</p> <p>Rhythmic Alignment</p>
Cross Cutting Themes	<p>Values &amp; Ethics – Instilling a sense of national pride, respect, and duty.</p> <p>Cultural Awareness</p> <p>Emotional Expression</p> <p>Language &amp; Communication –</p> <p>Social Responsibility</p>	<p>Mathematical Thinking</p> <p>Rhythm and Timing</p> <p>Creativity</p> <p>Discipline and Focus</p> <p>Cultural Awareness</p>	<p>Cultural Identity</p> <p>Values &amp; Ethics</p> <p>Mathematical Thinking</p> <p>Language &amp; Communication ,</p> <p>Discipline &amp; Focus</p>
	<b>October</b>	<b>November</b>	<b>December</b>
Contents	<p>-Raga Bihag and [Time Theory of Ragas] [Integrated with Hindi, Maths]</p>	<p>-Devotional Song and National Anthem Notation continue. [Integrated with Mathematics]</p>	<p>-Christmas Carol and Notation Practice continue [Integrated with English/ Hindi].</p>
Learning Outcomes	<p>-Students will be able to Understand the concept of Indian Classical Music.</p> <p>-Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.</p>	<p>-Students will be able to learn Rhythm Cycle and Devotional Composition.</p> <p>-They will also able to learn to set the Notes on specific duration and Beats.</p>	<p>-Students will be able to learn the Carol pattern.</p> <p>-Students will be able to understand the Western Music System through Carol.</p>
Skills	<p>An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.</p>	<p>An Accurate Sense of Notes, Tempo and Scale, Notation Structure.</p>	<p>An Accurate Sense of Octave, Melody and Tight sense of Rhythm.</p>

Methodology	<p>-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher</p> <p>-They will practice in group as well as individually.</p>	<p>Introduction Listening</p> <p>Lyrics Reading Rhythm Practice</p> <p>Expression &amp; Bhav Group Singing Individual Practice</p> <p>Action/Hand Movement</p>	<p>Introduction Briefly explain Christmas carol and its purpose</p> <p>2. Listening</p> <p>3. Lyrics Reading</p> <p>4. Tune Teaching</p> <p>6. Pronunciation</p> <p>7. Expression</p> <p>8. Group Singing</p>
Assessment	<p>Swara Accuracy Aroha–Avaroha Pakad Identification Voice Control Expression (Bhava) Listening Skill</p>	<p>1. Pitch Accuracy</p> <p>2. Rhythm &amp; Tempo</p> <p>3. Lyrics Pronunciation</p> <p>4. Expression (Bhava)</p> <p>5. Voice Quality</p> <p>6. Group Coordination</p> <p>7. Confidence</p> <p>8. Participation</p>	<p>. Pitch Accuracy</p> <p>2. Tempo</p> <p>3. Lyrics Pronunciation</p> <p>4. Expression</p> <p>5. Voice Quality</p> <p>6. Group Coordination</p>
Cross Cutting Themes	<p>-Art Integration</p> <p>-Mathematical Thinking</p> <p>+Value Education</p> <p>-Experiential Learning</p> <p>-Collaboration &amp; Teamwork</p> <p>-Creativity &amp; Expression</p> <p>-Interdisciplinary Learning</p>	<p>Values &amp; Ethics Cultural Awareness Emotional Development Social Harmony Spiritual Growth Language Development</p>	<p>Cultural Awareness</p> <p>Emotional Expression</p> <p>Language Development</p> <p>mathematical Thinking</p> <p>Community &amp; Collaboration</p>