











Music Curriculum
Class - VIII
Session – 2026-27

	April	May	June
Contents	<ul style="list-style-type: none">-Basic Knowledge of Voice Culture and basic Notations of Raag Bhimplasi-Basic Tabla teen Taal [Integrated with Physics]	<ul style="list-style-type: none">-Prayer Notation(Hey Sharde Maa)-Basic Drum Groove [Integrated with Hindi]	<ul style="list-style-type: none">-Structure of Western Music (Chords, Tempo and Scale)-Kabir Dohavali <p>[Integrated with Physics Hindi and Mathematics].</p>
Learning Outcomes	<ul style="list-style-type: none">-Students will be able to learn Voice Culture through Vocal and able to improve their Vocal Skills.- Students will be able to revise and memorize the previous Notations.- Briefing about Tabla And demonstration by Teacher.	<ul style="list-style-type: none">-Students will be able to learn Notations Systems along with Sight reading concept.-Student will be able to play the Groove pattern on Drum set.-Students will be able to play the full Prayer Notation on Instruments.	<ul style="list-style-type: none">-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/Speed on drums etc.
Skills	An Accurate Sense of Pitch Tonal quality and Tight sense of Rhythm.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.	An Accurate Sense of Octave, Major/Minor/Sharp Notes
Methodology	<ul style="list-style-type: none">Warm-up: Students sing simple Sa-Re-Ga- Demonstration- Listening & Repetition:- Tabla Introduction:	<ul style="list-style-type: none">-To provide them Prayer Notation and Lyrics.-Students will learn the Notation by Reciting.-To teach Rhythmic form by Counting (2x3x4) on different Tempo.	<ul style="list-style-type: none">Warm-up – Breathing and simple clapping to set rhythm.Listening – Teacher demonstrates scale, tempo and chords.Imitation – Students repeat (sing/play together).Explanation – Explain scale, chord and tempo in simple words.Practice – Individual and group practice.Integration – Apply chords and tempo while singing Kabir doha

<p>Assessment</p>	<p>Individually.Oral Assessment: Students sing Sa-Re-Ga correctly in pitch.</p> <p>Listening Check: Identify correct and incorrect swar.</p> <p>Prayer Singing: Observe rhythm, pronunciation and group participation.</p> <p>Practical Assessment:</p> <p>Group Performance: Small group swar or tabla groove</p>	<p> Pronunciation Check: Observe English word pronunciation while singing.</p> <p> Rhythm Assessment: Students clap correct beats of the song/mantra.</p> <p> Practical Performance:</p> <p> Observation: Teacher checks participation, confidence and</p>	<p>Student identifies tempo (slow/fast)</p> <p>Student sings scale correctly</p> <p>Student plays basic chord</p> <p>Student recites Kabir doha with rhythm</p> <p>Participation in group activity</p>
<p>Cross Cutting themes</p>	<p>sound vibration, pitch and volume through swar and tabla</p> <p> Collaboration</p> <p> Critical Thinking:</p> <p> Communication Skills:</p> <p> Values & Ethics:</p>	<p>Mindfulness and Focus</p> <p>Rhythm and Timing</p> <p>Cultural Awareness</p> <p>Emotional Expression</p> <p>Discipline and</p>	<p>Mathematical Thinking – Across all topics, there’s a foundation of counting, patterns, and intervals (beats, chords, scales).</p> <p>Cultural Awareness</p> <p>Creativity & Expression</p> <p>Logical Thinking</p> <p>Collaboration &</p>

	July	August	September
Contents	-Patriotic Song (Vocal/Instrumental). [Integrated with Patriotism/Language]	-Concept of 2-3-4 digits Alankar Composition. [Integrated with Mathematics and Languages].	-Devotional Song and Notation (Vocal & Instrumental) [Integrated with Hindi].
Learning Outcomes	-Students will be able to learn and memories Patriotic Song along with Notation.	-Students will be able to Compose their own Rhythm based Alankar	-Students will be able to Sing and memories the Notation.
Skills	-Rhythmic and Melodic Pattern, Voice Modulation, Tonal quality	An Accurate sense of Composition, Harmonic and Melodic.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.
Methodology	Students will Practice Vocal and Instruments under the able guidance of Teacher Patriotic song's historical background and emotional importance so students connect with its meaning. Lyrical Teaching (Vocal) – Break down the lyrics phrase by phrase,	-Demonstration of composition by Teacher -Composition in groups through Peer Learning.	-To provide them the Notions. -Historical and Emotional Context -Lyrical Breakdown -Rhythmic and Melodic Practice -Group Practice and Discipline
Assessment	Pitch Accuracy 2. Rhythm & Tempo 3. Lyrics Pronunciation 4. Voice Quality 5. Expression & Feeling 6. Group Coordination	Rhythmic Accuracy test -Creative Application -Peer Assessment	Notational Accuracy Rhythmic Alignment
Cross Cutting Themes	Values & Ethics – Instilling a sense of national pride, respect, and duty. Cultural Awareness Emotional Expression Language & Communication – Social Responsibility	Mathematical Thinking Rhythm and Timing Creativity Discipline and Focus Cultural Awareness	Cultural Identity Values & Ethics Mathematical Thinking Language & Communication , Discipline & Focus

	October	November	December
Contents	-Raga Bhimplasi and [Time Theory of Ragas] [Integrated with Hindi, Maths]	-Swarmalika set to Ektaal and Teentaal and National Anthem Notation continues. [Integrated with Mathematics]	-Christmas Carol and Notation Practice continue [Integrated with English/ Hindi].
Learning Outcomes	-Students will be able to Understand the concept of Indian Classical Music. -Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to learn Rhythm Cycle. -They will also able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern -Students will be able to understand the Western Music System through Carol.
Skills	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	Sense of Notes, Tempo and Scale, Notation Structure and Tonal quality.	An Accurate Sense of Octave, Melody and Tight sense of Rhythm.
Methodology	-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher -They will practice in group as well as individually.	-Composition based demonstration by the Teacher -Students will Memories/write the Swarmalika.	-Teacher will sing first the carol students will follow the same.
Assessment	Swara Accuracy Aroha–Avaroha Pakad Identification Voice Control Expression (Bhava) Listening Skill	Swara Accuracy – Correct singing of notes (Sa Re Ga Ma) Ascending & Descending Pitch Control – Stable and clear voice Pronunciation 2. Assessment of National Anthem (Jana Gana Mana) Correct Tune Tempo Lyrics Accuracy Pronunciation	. Pitch Accuracy 2. Tempo 3. Lyrics Pronunciation 4. Expression 5. Voice Quality 6. Group Coordination
Cross Cutting Themes	-Art Integration -Mathematical Thinking +Value Education -Experiential Learning -Collaboration & Teamwork -Creativity & Expression -Interdisciplinary Learning	1. Values & Citizenship 2. Language Integration 3. Mathematics Connection 4. Social Science Link 5. Life Skills 6. Physical Coordination 7.Cultural Awareness	Cultural Awareness Emotional Expression Language Development mathematical Thinking Community & Collaboration

	January	February
Contents	Kharaj Practice [Integrated with science]	Holi Gayan (Gagar Saari) [Integrated with Art and Culture]
Learning Outcomes	-Students will be able to Understand the concept of Kharaj Practice (Riyaz). - Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to Understand the concept Holi Singing style. - Students will enrich with the knowledge of Hori Singing style ,Samaj Gayan etc.
Skills	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	Sense of Notes,Tempo and Scale.
Methodology	To develop deep voice quality To improve breath control To strengthen lower octave (Mandra Saptak)	-Teacher will sing first and students will follow the Teacher. -They will practice in group as well as individually.
Assessment	To develop deep voice quality Student sings lower Sa correctly Voice Quality Breath Control Note Stability To strengthen lower octave (Mandra Saptak)	Bhav (Expression) Shows festive mood of Holi Facial expressions match song Energetic and joyful presentation
Cross Cutting Themes	Discipline and Focuse Pitch and Intonation Cultural Heritage Emotional Expression	1. Cultural Awareness 2. Social & Emotional Learning 3. Art Integration 4. Language Development 5. Environmental Awareness