







	April	May	June
Contents	-Basic Knowledge of Voice Culture and basic Notations Of Raag Jog  -Basic Tabla teen taal [Integrated with Mathematics and Physics]	-School Song Notation  -Basic Drum Groove with Rolling [Integrated with Hindi]	-Structure of Western Music (Chords, Tempo and Scale) -Kabir Dohavali  [Integrated with Physics and Mathematics].
Learning Outcomes	-Students will be able to learn Voice Culture through Vocal and able to improve their Vocal Skills.  -Students will be able to revise and memorize the previous Notations. -Student will be able to understand the concept of Groove pattern on Tabla	-Students will be able to learn Notations Systems along with Sight reading concept.  -Student will be able to play the Groove pattern on Drum set.	-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/Speed on drums etc.  -Students will be able to play Rock pattern along with basic roll up on Drum set.
Skills	An Accurate Sense of Pitch tonal quality and Tight sense of Rhythm.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.	An Accurate Sense of Octave, Major/Minor/Sharp Notes
Methodology	Warm-up: Students sing simple Sa-Re-Ga  - Demonstration  - Listening & Repetition:  - Tabla Introduction:	-To provide them Prayer Notation and Lyrics.  -Students will learn the Notation by Reciting.  -To teach Rhythmic form by Counting (2x3x4) on different Tempo.  -To brief them about the traditional composition.	Student identifies tempo (slow/fast) Student sings scale correctly Student plays basic chord Student recites Kabir doha with rhythm Participation in group activity
Assessment	Students will Perform Individually.Oral Assessment: Students sing Sa-Re-Ga correctly in pitch.  Listening Check: Identify correct and incorrect swar.  Prayer Singing: Observe rhythm, pronunciation and group participation.  Practical Assessment:  Group Performance: Small group swar or tabla groove	Pronunciation Check: Observe English word pronunciation while singing.  Rhythm Assessment: Students clap correct beats of the song/mantra.  Practical Performance:  Observation: Teacher checks participation, confidence and	Student identifies tempo (slow/fast) Student sings scale correctly Student plays basic chord Student recites Kabir doha with rhythm Participation in group activity

<p>Cross Cutting Themes</p>	<p>sound vibration, pitch and volume through swar and tabla</p> <p> Collaboration</p> <p> Critical Thinking:</p> <p> Communication Skills:</p> <p> Values &amp; Ethics:</p>	<p>Mindfulness and Focus</p> <p>Rhythm and Timing</p> <p>Cultural Awareness</p> <p>Emotional Expression</p> <p>Discipline and</p>	<p>Mathematical Skills</p> <p>Scientific Understanding</p> <p>Cognitive Development</p> <p>Coordination</p> <p>Discipline &amp; Focus</p> <p>Collaboration</p>
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	July	August	September
<p>Contents</p>	<p>-Patriotic Song (Vocal/Instrumental). [Integrated with Patriotism/Language]</p>	<p>-Concept of Composition. [Integrated with Mathematics and Languages].</p>	<p>-Community Song [Integrated with Hindi].</p>
<p>Learning Outcomes</p>	<p>-Students will be able to learn and memories Patriotic Song along with Notation.</p>	<p>-Students will be able to Compose their own (Vocal/Instrumental) Rhythmic base Music</p> <p>-Students will be able to improve their Thinking skills.</p>	<p>-Students will understand the traditional Folk and its Composition factors as well.</p> <p>-Students will be able to learn the Community based Folk song.</p>
<p>Skills</p>	<p>-Rhythmic and Melodic Pattern, Voice Modulation, Tonal quality</p>	<p>An Accurate sense of Composition, Harmonic and Melodic.</p>	<p>An Accurate Sense of Notes, Tempo and Scale, Notation Structure.</p>
<p>Methodology</p>	<p>Students will Practice Vocal and Instruments under the able guidance of Teacher</p> <p>Patriotic song's historical background and emotional importance so students connect with its meaning.</p> <p>Lyrical Teaching (Vocal) – Break down the lyrics phrase by phrase,</p>	<p>-Demonstration of composition by Teacher</p> <p>-Group Composition through Peer Learning or Individually.</p>	<p>To provide them the Notions.</p> <p>-Historical and Emotional Context</p> <p>-Lyrical Breakdown</p> <p>-Rhythmic and Melodic Practice</p> <p>-Group practice and Discipline</p>
<p>Assessment</p>	<p>Pitch Accuracy</p> <p>2. Rhythm &amp; Tempo</p> <p>3. Lyrics Pronunciation</p> <p>4. Voice Quality</p> <p>5. Expression &amp; Feeling</p> <p>6. Group Coordination</p>	<p>1Creativity</p> <p>2. Structure</p> <p>3. Use of Scale</p> <p>4. Rhythm / Tempo</p> <p>5. Use of Chords</p> <p>7. Presentation</p> <p>8. Effort &amp; Participation</p>	<p>Notational Accuracy</p> <p>Rhythmic Alignment</p>

Cross Cutting Themes	<p>Values &amp; Ethics – Instilling a sense of national pride, respect, and duty.</p> <p>Cultural Awareness</p> <p>Emotional Expression</p> <p>Language &amp; Communication –</p> <p>Social Responsibility</p>	<ol style="list-style-type: none"> <li>1. Creativity &amp; Innovation</li> <li>2. Language Integration</li> <li>3. Mathematics Connection</li> <li>4. Art Integration</li> <li>5. Life Skills</li> <li>6. Emotional Development</li> <li>7. Cultural Awareness</li> </ol>	<p>Cultural Identity</p> <p>Values &amp; Ethics</p> <p>Mathematical Thinking</p> <p>Language &amp; Communication ,</p> <p>Discipline &amp; Focus</p>
	<b>October</b>	<b>November</b>	<b>December</b>
Contents	-Raga Jog and [Time Theory of Ragas] [Integrated with Hindi, Maths]	-Guitar/Keyboard Chords and lead pattern [Integrated with Maths and English]	-Christmas Carol and notation Practice continue [Integrated with English/Hindi].
Learning Outcomes	<p>-Students will be able to Understand the concept of Indian Classical Music.</p> <p>- Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.</p>	<p>-Students will be able to learn Shifting the chords and different scale on Guitar/Keyboards</p> <p>-They will also able to learn to set the Notes on specific duration and Beats.</p>	<p>-Students will be able to learn the Carol pattern</p> <p>-Students will be able to understand the Western Music System through Carol.</p>
Skills	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	Sense of Strings/Notes, Tempo and Scale, Chords Shifting Speed and Accuracy, Left-right hand Combinations.	An Accurate Sense of Octave, Melody and Tight sense of Rhythm.
Methodology	<p>-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher</p> <p>-They will practice in group as well as individually.</p>	<p>-Guitar/Keyboard demonstration by the Teacher</p> <p>-Left-Right hand Combination on Keyboard demonstration by the Teacher.</p>	<p>Introduction Briefly explain Christmas carol and its purpose</p> <ol style="list-style-type: none"> <li>2. Listening</li> <li>3. Lyrics Reading</li> <li>4. Tune Teaching</li> <li>6. Pronunciation</li> <li>7. Expression</li> <li>8. Group Singing</li> </ol>
Assessment	<p>Swara Accuracy</p> <p>Aroha–Avaroha</p> <p>Pakad Identification</p> <p>Voice Control</p> <p>Expression (Bhava)</p> <p>Listening Skill</p>	<p>Student identifies tempo (slow/fast)</p> <p>Student sings scale correctly</p> <p>Student plays basic chord</p> <p>Student recites Kabir doha with rhythm</p> <p>Participation in group activity</p>	<ol style="list-style-type: none"> <li>1. Pitch Accuracy</li> <li>2. Tempo</li> <li>3. Lyrics Pronunciation</li> <li>4. Expression</li> <li>5. Voice Quality</li> <li>6. Group Coordination</li> </ol>

Cross Cutting Themes	<ul style="list-style-type: none"> <li>-Art Integration</li> <li>-Mathematical Thinking</li> <li>+Value Education</li> <li>-Experiential Learning</li> <li>-Collaboration &amp; Teamwork</li> <li>-Creativity &amp; Expression</li> <li>-Interdisciplinary Learning</li> </ul>	<ol style="list-style-type: none"> <li>1. Mathematics Connection</li> <li>2. Science Connection</li> <li>3. Art Integration</li> <li>4. Life Skills</li> </ol>	<ul style="list-style-type: none"> <li>Cultural Awareness</li> <li>Emotional Expression</li> <li>Language Development</li> <li>mathematical Thinking</li> <li>Community &amp; Collaboration</li> </ul>
	<b>January</b>	<b>February</b>	
Contents	Kharaj Practice [Integrated with science ]	Holi Gayan (Holi Rang Lai) [Integrated with Art and Culture]	
Learning Outcomes	<ul style="list-style-type: none"> <li>-Students will be able to Understand the concept of Kharaj Practice (Riyaz).</li> <li>- Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.</li> </ul>	<ul style="list-style-type: none"> <li>-Students will be able to Understand the concept Holi Singing style.</li> <li>- Students will enrich with the knowledge of Hori Singing style ,Samaj Gayan etc.</li> </ul>	
Skills	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	Sense of Notes,Tempo and Scale.	
Methodology	<ul style="list-style-type: none"> <li>To develop deep voice quality</li> <li>Student sings lower Sa correctly</li> <li>Voice Quality</li> <li>Breath Control</li> <li>Note Stability</li> <li>To strengthen lower octave (Mandra Saptak)</li> </ul>	<ul style="list-style-type: none"> <li>-Teacher will sing first and students will follow the Teacher.</li> <li>-They will practice in group as well as individually.</li> </ul>	
Assessment	<ul style="list-style-type: none"> <li>To develop deep voice quality</li> <li>Student sings lower Sa correctly</li> <li>Voice Quality</li> <li>Breath Control</li> <li>Note Stability</li> <li>To strengthen lower octave (Mandra Saptak)</li> </ul>	-Based on group and Individual Performance/Stage Performance	

Cross Cutting Themes	Discipline and Focus Pitch and Intonation Cultural Heritage Emotional Expression	Cultural Awareness Social Harmony Values & Ethics Emotional Expression Art Integration – Teamwork & Participation –	
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