

**Music Curriculum**
**Class - VIII**
**Session - 2022-23**

	<b>Feb, March</b>	<b>April</b>	<b>May</b>
<b>Contents</b>	Basic Knowledge of Voice Culture and and Concept of Swar Sadhana  Revision of previous Notations  Slow Toner Rock pattern 4x4 Beats 60 to 90 BPM [Integrated with Physics]	Prayer Notation(Hey Sharde Maa)  Basic Concept of Indian classical Instruments and its playing method (Sitar,Tanpura Flute and Tabla) [Integrated with Hindi and Physics]  *The Violin, Introduction of Himachali Instruments. Integrated with English (Competency skills based Activity)	Western Theme Song (Vocal/Instrumental)  Mellow Groove Rock [Integrated with Physics and Mathematics].
<b>Learning Outcomes</b>	-Students will be able to learn Voice Culture through Vocal and be able to improve their Vocal Skills through Swar Sadhna.  -Students will be able to recapitulate previous Notations.  -Students will be able to understand the slow toner pattern with BPM on the Drums.	-Students will be able to learn Notation Systems along with the Sight reading concept.  -Students will be able to play the basic percussion/pattern on Indian classical Instruments .  -Students will be able to play the full Prayer Notation on Instruments.  -Students will be able to learn the Parts of Violin and its Playing technique and also enrich with Hiachaliculture and its Traditional Instruments.	-Students will practice Theme/Cover songs by singing or playing on Guitar and Keyboard.  -Students will be able to play the Rock and Metal combination along with basic roll up on the Drumset.
<b>Skills</b>	An Accurate Sense of Pitch Tonal quality and Tight sense of Rhythm. Increased Self Confidence(Intellectual Skill)	An Accurate Sense of Notes, Tempo and Scale, Notation Structure. Increased memorization ability(Intellectual Skill)	An Accurate Sense of Octave, Major/Minor/Sharp Notes Culture based ability(Intellectual Skill)

<b>Methodology</b>	-Students will attend a smart class to understand the Vocal Cords concept.  -Students will Follow the Basic 6 Steps of Voice Culture  -Briefing about Drum set And a demonstration of slow Toner by Teacher.  -Students will Practice Individually.	-To provide them Prayer Notation and Lyrics.  -Students will use Sitar,Tabla, Flute and Tanpura and they will perform Individually.  -A Smart Class and Live demonstration of Violin and Himachali folk Instruments, its playing technique and parts .	-Students will use western Music Composition (Theme Song)under the able guidance of a Teacher.  -They will Practice Theme Song in group  -Students will use Western Instruments to identify the Chords Mellow Rock and its Rolling on Drumset.
<b>Assessments</b>	-Students will Perform Individually.	-Students will Perform Individually.	-Students will Perform Individually

	JUNE	JULY	AUGUST
<b>Contents</b>	Fusion(Indo-Western) and Prayer Notation, [Integrated with Hindi and English].	Concept of 2-3-4 digits Alankar Composition. [Integrated with Mathematics and Languages].	Patriotic Song (Vocal/Instrumental). [Integrated with Patriotism/Language]  *Sound Integrated with English (Competency skills based Activity)
<b>Learning Outcomes</b>	-Students will be able to learn and memorize the Prayer Notation.  -Students will understand the fundamentals of fusion Music(Vocal and Instrumental)	-Students will be able to Compose their own Rhythm based Alankar	-Students will be able to learn and memorize Patriotic Song along with Notation.  -Students will be able to learn Sound Mixing, Amplitude, Frequency setting, Echo, Treble, Bass, etc.
<b>Skills</b>	An Accurate Sense of Notes, Tempo and Scale, Notation Structure. Culture based ability(Intellectual Skill)	An Accurate sense of Composition, Harmonic and Melodic. Heightens problem solving(Intellectual Skill)	Rhythmic and Melodic Pattern, Voice Modulation, Tonal quality. Improve Social abilities(Intellectual Skill)
<b>Methodology</b>	-To demonstrate fusion Music among students .  -Students will recite the Notation first and later they will practice on Instruments under the able guidance of Teacher.	-Demonstration of composition by Teacher  -Composition in groups through Peer Learning.	-To Provide them the Notation and Lyrics as well  -Students will Practice Vocal and Instruments under the able guidance of Teacher
<b>Assessments</b>	Based on Individual Performance	Based on Group Performance	-

	SEPTEMBER	OCTOBER	NOVEMBER
<b>Contents</b>	Raga Bhimplasi and [Time Theory of Ragas] [Integrated with Hindi, Maths]	Swarmalika based on Ektaal and Teentaal and National Anthem Notation continues. [Integrated with Mathematics]	Christmas Carol(We wish you a Merry christmas) and Notation Practice continue [Integrated with English/ Hindi].
<b>Learning Outcomes</b>	-Students will be able to Understand the concept of Indian Classical Music. -Students will enrich with the knowledge of Gharana's the traditional method of adopting and learning the Music.	-Students will be able to learn Rhythm Cycle.  -They will also be able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern  -Students will be able to understand the Western Music System through Carol.
<b>Skills</b>	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch. Strive Excellence(Intellectual Skill)	Sense of Notes, Tempo and Scale, Notation Structure and Tonal quality. Nurtures teamwork(Intellectual Skill)	An Accurate Sense of Octave, Melody and Tight Sense of Rhythm. Better coordination(Intellectual Skill)
<b>Methodology</b>	-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher  -They will practice in groups as well as individually.	-Composition based demonstration by the Teacher  -Students will Memories/write the Swarmalika.	-Teacher will sing first the carol students will follow the same.
<b>Assessments</b>	-Students will Perform their Respective Ragas.  -Students will Perform in a group as well as Individually.	-Based on Solo Performance  -Based on Tonal Quality of Composition.	-Based on Live /Stage Performance.