

**Music Curriculum**
**Class - VI**
**Session - 2022-23**

	<b>Feb, March</b>	<b>April</b>	<b>May</b>
<b>Contents</b>	Basic Knowledge of Voice Culture and revision of Previous Notations.  Basic Drum Groove [Integrated with Physics]	Prayer Notation(Lights of the World)Vocal &Instrumental  Drum Rock 4 with metronome [Integrated with English and Maths]	Basic Structure of Western Music(Notes/Sign/symbols/ etc.)  Drum Rock 4 with basic Rolling(2x2) [Integrated with Physics and Mathematics].  *Chopai Integrated with Hindi (Competency skills based Activity)
<b>Learning Outcomes</b>	-Students will be able to learn Voice Culture through Vocal and be able to improve their Vocal Skills.  -Students will be able to recapitulate Birthday and Gaytri Mantra Notation.  -Students will be able to understand the concept of Groove pattern on Drum kit.	-Students will be able to learn Notation Systems along with the Sight reading concept.  -Students will be able to play the Rock pattern on the Drumset.  -Students will be able to play the full Prayer Notation on Keyboard, Harmonium and Xylophone.	-Students will be able to Identify the Western notes ,Sign/Symbol being used , Sight Reading pattern as well Chords Identification on Guitar and Keyboards.  -Students will be able to play Rock pattern along with basic roll up on Drum set.  -Students will be able to learn Chopai with Tune and Rhythm.
<b>Skills</b>	An Accurate Sense of Pitch Tonal quality and Tight sense of Rhythm. Better Coordination ability(Intellectual Skill)	An Accurate Sense of Notes, Tempo and Scale, Notation Structure. Increased Memorization ability(Intellectual Skill)	An Accurate Sense of Octave, Major/Minor/Sharp Notes Culture based ability (Intellectual skill)
<b>Methodology</b>	-Students will attend a smart class to understand the Vocal Cords concept.  -Students will Follow the Basic 6 Steps of Voice Culture.  -Briefing about Drum set And a demonstration by Teacher.	-To provide them Prayer Notation and Lyrics.  -Students will learn the Notation by Reciting.  -To teach Rhythmic form by Counting (2x3x4) on different Tempo.	-Students will attend Smart class to understand well the concept of Western Notes.  -Students will use Western Instruments to identify the Chords Rock beats and rolling on the Drum Set.  -Students will learn The Lyrics/Poetry and they will Practice Chopai with Music.
<b>Assessments</b>	-Students will Perform Individually.	-Students will Perform Individually.	-Students will Perform Individually.
	<b>June</b>	<b>July</b>	<b>August</b>
<b>Contents</b>	National Anthem Notation, [Integrated with Hindi].	Concept of 2-3 digits Alankar Composition. [Integrated with Mathematics and Languages].	Patriotic Song (Vocal/Instrumental). [Integrated with Patriotism/Language]
<b>Learning Outcomes</b>	-Students will be able to learn and memorize the National Anthem Notation.	-Students will be able to Compose their own Alankar based on Rhythm.	-Students will be able to learn and memorize Patriotic Song along with Notation.

<b>Skills</b>	Sense of Notes, Tempo and Scale, Notation Structure. Better Coordination(Intellectual Skill)	An Accurate sense of Composition, Harmonic and Melodic. Creative thinking (Intellectual Skill)	Rhythmic and Melodic Pattern, Voice Modulation, Tonal quality. Strive Excellence (Intellectual Skill)
<b>Methodology</b>	-To provide them the Notions.  -Students will recite the Notation first and later they will practice on Instruments under the able guidance of Teacher.	-Demonstration of composition by Teacher  -Composition in groups through Peer Learning.  -Students will use Notebook, Paper Chits, and Finger Counting etc to compose the Alankar.	-To Provide them the Notation and Lyrics as well  -Students will Practice Vocal and Instruments under the able guidance of Teacher
<b>Assessments</b>	Based on Individual Performance	Based on Group Performance	-

	SEPTEMBER	OCTOBER	NOVEMBER
<b>Contents</b>	Raga Malkons and [Time Theory of Ragas] [Integrated with Hindi, Maths]	Four Tala-Baddha Alankars set to different Talas. [Integrated with Mathematics]	Christmas carol(Santa Claus is coming to Town)and notation Practice continue [Integrated with English/ Hindi].
<b>Learning Outcomes</b>	-Students will be able to Understand the concept of Indian Classical Music.  - Students will enrich with theoretical knowledge of Gharana's the traditional method of adopting and learning the Music.	-Students will be able to learn Rhythm Cycle.  -They will also be able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern  -Students will be able to understand the Western Music System through Carol.
<b>Skills</b>	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch. Strive Excellence (Intellectual skill)	An Accurate Sense of Notes, Tempo and Scale, Notation Structure. Creative thinking(Intellectual skill)	An Accurate Sense of Octave, Melody and Tight sense of Rhythm. Culture based ability (Intellectual skill)
<b>Methodology</b>	-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher  -They will practice in group as well as individually.	-Composition based demonstration by the Teacher  -Students will use Notebook, Paper Chits, and Finger Counting etc to compose the Alankar.	-Teacher will sing first, the carol students will follow the same.
<b>Assessments</b>	-Students will Perform their Respective Ragas.  -Students will Perform in a group as well as Individually.	-Solo Performance of Taal Based Alanakar.  -Based on Quality of Alankar Composition.	-Based on Live /Stage Performance.