

Curriculum Subject – English (Core) Code- 301 Session 2023-24 Class – XII

Books:

- Flamingo
- Vistas
- BBC Compacta (Reference)

Month	Content	Learning Outcomes	Reading, Listening and Speaking Skill	Writing Skill	Competancy based Activity/ Experiential Learning Activity
March/ April	Flamingo (Prose) -The Last Lesson (Poetry) -My Mother at Sixty Six Prose (Vistas) -The Third Level	• listen and comprehend live as well as record in writing oral presentations on a variety of topics • develop greater confidence and proficiency in the use of language skills necessary for social and academic purpose to participate in group discussions, interviews by making short oral presentation on given topics • perceive the overall meaning and organisation of the text (i.e., correlation of the vital portions of the text) • identify the central/main point and supporting details, etc., to build communicative competence in various lexicons of English	Unseen comprehension for Questions Reference to context Listening for specific and general information	-Article	Newspaper Reading
May	Flamingo (Prose) -Lost Spring (Poetry) -Keeping Quiet Prose (Vistas) -The Tiger King	 promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences, etc. through meaningful activities translate texts from mother tongue(s) into English and vice versa develop ability and acquire knowledge required in order to engage in independent reflection and enquiry 	Appreciation of Poetry Able to speak with purpose to compare two characters or themes	-Notice	Flipped Teaching Slide show/ PPT

	• read and comprehend extended texts (prescribed and non-prescribed) in the following genres: science fiction, drama, poetry, biography, autobiography, travel and sports literature, etc.			
June Flamingo (Prose) -Deep Water (Poetry) -A Thing of	• text-based writing (i.e., writing in response to questions or tasks based on prescribed or unseen texts) understand and respond to lectures, speeches, etc.	Group discussion Debate Story prompts	-Letters to Editor	Video Presentation
Prose (Vistas) -Journey to the end of the Earth	 write expository / argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different purposes make use of contextual clues to infer meanings of unfamiliar vocabulary select, compile and collate information for an oral presentation 			
July Flamingo (Prose) -The Rattrap Prose (Vistas) -The Enemy	 produce unified paragraphs with adequate details and support use grammatical structures accurately and appropriately write items related to the workplace (minutes, memoranda, notices, summaries, reports etc. filling up of forms, preparing CV, e-mail messages., making notes from reference materials, recorded talks etc. 	Narrate simple experiences and put ideas in proper sequence -ASL -Project Work		Slogan writing
Assessments:	wind etc.	l	1	

- Project Work
- ASL



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August	Flamingo (Prose) -Indigo (Poetry) -A Roadside Stand Prose (Vistas) -On the Face of it	• listen and comprehend live as well as record in writing oral presentations on a variety of topics • develop greater confidence and proficiency in the use of language skills necessary for social and academic purpose to participate in group discussions, interviews by making short oral presentation on given topics • perceive the overall meaning and organisation of the text (i.e., correlation of the vital portions of the text) • identify the central/main point and supporting details, etc., to build communicative competence in various lexicons of English	Unseen comprehension for Questions Reference to context Listening for specific and general information	-Invitation	Assignment on Freedom Fighters
September	Flamingo (Prose) -Poets and Pancakes (Poetry) -Aunt Jennifer's Tigers Prose (Vistas) -Memories of Childhood (part -1)	 promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences, etc. through meaningful activities. translate texts from mother tongue(s) into English and vice versa develop ability and acquire knowledge required in order to engage in independent reflection 	Appreciation of Poetry	-Report	Flipped Teaching

	and enquiry			
	• read and comprehend extended texts (prescribed and non-prescribed) in the following genres: science fiction, drama, poetry, biography, autobiography, travel and sports literature, etc.			
Flamingo (Prose) -The Interview	 text-based writing (i.e., writing in response to questions or tasks based on prescribed or unseen texts) understand and respond to lectures, speeches, etc. write expository / argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different purposes make use of contextual clues to infer meanings of unfamiliar vocabulary select, compile and collate information for an oral presentation 	Making a group Presentation	- Applicatio n for Job with bio data or resume	Slide show/ PPT
Flamingo	•	Narrate the		Story Telling
(Prose) -Going Places Prose (Vistas) -Memories of Childhood (part -2)	 adequate details and support use grammatical structures accurately and appropriately write items related to the workplace (minutes, memoranda, notices, summaries, reports etc. filling up of forms, preparing CV, e-mail messages., making notes from reference materials, recorded 	story/incident depicted pictorially or in any non-verbal mode -ASL -Project Work		
	Flamingo (Prose) -Going Places Prose (Vistas) -Memories of Childhood (part	• read and comprehend extended texts (prescribed and non-prescribed) in the following genres: science fiction, drama, poetry, biography, autobiography, travel and sports literature, etc. Flamingo (Prose) -The Interview • text-based writing (i.e., writing in response to questions or tasks based on prescribed or unseen texts) understand and respond to lectures, speeches, etc. • write expository / argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different purposes • make use of contextual clues to infer meanings of unfamiliar vocabulary • select, compile and collate information for an oral presentation Flamingo (Prose) -Going Places • use grammatical structures accurately and appropriately • write items related to the workplace (minutes, memoranda, notices, summaries, reports etc. • filling up of forms, preparing CV, e-mail messages., making notes	• read and comprehend extended texts (prescribed) in the following genres: science fiction, drama, poetry, biography, autobiography, travel and sports literature, etc. Flamingo (Prose) -The Interview • text-based writing (i.e., writing in response to questions or tasks based on prescribed or unseen texts) understand and respond to lectures, speeches, etc. • write expository / argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different purposes • make use of contextual clues to infer meanings of unfamiliar vocabulary • select, compile and collate information for an oral presentation Flamingo (Prose) -Going Places • use grammatical structures accurately and appropriately • write items related to the workplace (minutes, memoranda, notices, summaries, reports etc. • filling up of forms, preparing CV, e-mail messages., making notes	• read and comprehend extended texts (prescribed and non-prescribed) in the following genres: science fiction, drama, poetry, biography, autobiography, travel and sports literature, etc. Flamingo (Prose) -The Interview • text-based writing (i.e., writing in response to questions or tasks based on prescribed or unseen texts) understand and respond to lectures, speeches, etc. • write expository / argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different purposes • make use of contextual clues to infer meanings of unfamiliar vocabulary • select, compile and collate information for an oral presentation Flamingo (Prose) -Going Places Prose (Vistas) -Memories of Childhood (part -2) • write items related to the workplace (minutes, memoranda, notices, summaries, reports etc. • filling up of forms, preparing CV, e-mail messages., making notes

- Project Work
- ASL