

| | April | May | June |
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| Contents | <ul style="list-style-type: none"> Indian Traditional concept of art Madhubani art and Warli art. | <ul style="list-style-type: none"> Anatomy Human & animal body structure. | <ul style="list-style-type: none"> Painting (Still life, Water colour, Poster colour, Abstract Painting) |
| Learning Outcomes | Students will be able to <ul style="list-style-type: none"> Draw and Design Madhubani art and Warli art. | Students will be able to <ul style="list-style-type: none"> Learn to draw realistic human and animal figures. Enhance knowledge of body symmetry, gestures, and expressions. Build creativity and confidence in anatomical drawing. | Students will be able to <ul style="list-style-type: none"> Develop understanding of different painting techniques and styles. Improve observation and drawing skills through still life painting. Learn colour mixing, shading, and brush control using water colours and poster colours. |
| Methodology | <ul style="list-style-type: none"> Teacher will give the students live demonstration <ul style="list-style-type: none"> Smart Class demonstration | <ul style="list-style-type: none"> Teacher will give the students live demonstration <ul style="list-style-type: none"> Smart Class demonstration | <ul style="list-style-type: none"> Teacher will give the students live demonstration <ul style="list-style-type: none"> Smart Class demonstration |
| Skills | <ul style="list-style-type: none"> Traditional Indian art drawing and designing skills Pattern-making and decorative art techniques Observation and visual interpretation skills Fine motor skills and hand-eye coordination Creativity and artistic expression Cultural understanding and presentation skills | <ul style="list-style-type: none"> Anatomical drawing and sketching skills Observation and realistic drawing techniques Understanding of body symmetry, gestures, and proportions Fine motor skills and coordination Creativity and imaginative interpretation Analytical and visual study skills | <ul style="list-style-type: none"> Painting and brush control techniques Colour mixing, shading, and blending skills Observation and still-life drawing skills Fine motor skills and hand-eye coordination Creativity and abstract visual expression Composition and texture understanding |
| Cross-cutting themes | <ul style="list-style-type: none"> Awareness of Indian culture, heritage, and traditions Appreciation of folk and tribal art forms Creativity through traditional motifs, patterns, and symbols Emotional and social development (focus and patience) Cultural and global awareness through art appreciation | <ul style="list-style-type: none"> Scientific understanding of muscles, bones, and body structure Critical observation and analytical thinking Confidence building through realistic drawing Patience, concentration, and discipline Interdisciplinary connection with Biology Appreciation of balance and proportion in art | <ul style="list-style-type: none"> Self-expression through abstract and creative painting Understanding of balance, texture, and visual harmony Development of aesthetic appreciation Emotional and social development through artistic activities Creativity and experimentation with different mediums |
| Assessment | <ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics | <ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics | <ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics |
| Integrated with | History, Math. | <ul style="list-style-type: none"> Biology. | <ul style="list-style-type: none"> Math. |

| | July | August | September |
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| Contents | <ul style="list-style-type: none"> ● Relief Art <p>It is a type of sculpture where figures are carved or modeled.</p> | <ul style="list-style-type: none"> ● Traditional Art (Terracotta Art, Gond Painting, Pichwai Painting) | <ul style="list-style-type: none"> ● Craft (Newspaper art, Waste Material Craft, Scratch Painting) |
| Learning Outcomes | <p>Students will be able to</p> <ul style="list-style-type: none"> ● Understand the concept and types of relief art. | <p>Students will be able to</p> <ul style="list-style-type: none"> ● Encourage respect for local artisans and traditional craftsmanship. ● Gain confidence in presenting and discussing traditional artworks. | <p>Students will be able to</p> <ul style="list-style-type: none"> ● Develop creativity and imagination through craft activities. ● Learn innovative ways to reuse and recycle waste materials. |
| Methodology | <ul style="list-style-type: none"> ● Teacher will give the students live demonstration ● Smart Class demonstration | <ul style="list-style-type: none"> ● Teacher will give the students live demonstration ● Smart Class demonstration | <ul style="list-style-type: none"> ● Teacher will give the students live demonstration ● Smart Class demonstration |
| Skills | <ul style="list-style-type: none"> ● Relief sculpting and modelling techniques ● Understanding of carved and raised surface designs ● Fine motor skills and hand-eye coordination ● Observation and spatial understanding skills ● Creativity and imaginative expression ● Design-thinking and problem-solving skills | <ul style="list-style-type: none"> ● Traditional painting and craft techniques ● Pattern-making and decorative art skills ● Observation and detailing skills ● Fine motor skills and coordination ● Creativity and artistic presentation skills ● Communication and interpretation of traditional themes | <ul style="list-style-type: none"> ● Craft-making and creative construction skills ● Recycling and reuse techniques in art ● Fine motor skills and hand-eye coordination ● Observation and experimentation skills ● Creativity and innovative thinking ● Decorative and presentation skills |
| Cross-cutting themes | <ul style="list-style-type: none"> ● Appreciation of sculpture and traditional art forms ● Development of patience, concentration, and discipline ● Creativity and innovation in 3D art activities ● Understanding of textures, shapes, and forms ● Cultural awareness through historical art styles | <ul style="list-style-type: none"> ● Respect for local artisans and traditional craftsmanship ● Awareness of heritage, customs, and regional traditions ● Appreciation of Indian folk and classical art forms ● Creativity and imagination through cultural art styles ● Emotional and social development (focus and patience) ● Cultural identity and aesthetic appreciation | <ul style="list-style-type: none"> ● Environmental awareness and sustainable practices ● Creativity and innovation through waste material usage ● Design-thinking and problem-solving skills ● Connection of art with daily life and practical use ● Emotional and social development through collaborative activities ● Appreciation of eco-friendly and functional art practices |
| Assessments | <ul style="list-style-type: none"> ● Live individual performance. ● Class etiquettes and ethics | <ul style="list-style-type: none"> ● Live individual performance. ● Class etiquettes and ethics. | <ul style="list-style-type: none"> ● Live individual performance. ● Class etiquettes and ethics |
| Integrated with | History | SST, EVS. | EVS. |

| | October | November | December | Jan/Feb |
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| Contents | <ul style="list-style-type: none"> Contemporary Art (M.F Husain, Jyoti Bhatt, N.S Bendre, Rabindranath Tagore) | <ul style="list-style-type: none"> Life Study (Woman cartoon, Man cartoon) | <ul style="list-style-type: none"> Commercial Art (Student File Cover, Book Cover Design, Poster Making) | <ul style="list-style-type: none"> Revision for all topics. |
| Learning Outcomes | Students will be able to <ul style="list-style-type: none"> Encourage respect for cultural heritage and artistic innovation.. | Students will be able to <ul style="list-style-type: none"> Understand the basics of life study and cartoon character drawing. | Students will be able to <ul style="list-style-type: none"> Understand the basics and purpose of commercial art and design. | Students will be able to <ul style="list-style-type: none"> Create paintings on different events and competitions. |
| Methodology | <ul style="list-style-type: none"> Teacher will give the students live demonstration Smart Class demonstration | <ul style="list-style-type: none"> Teacher will give the students live demonstration Smart Class demonstration | <ul style="list-style-type: none"> Teacher will give the students live demonstration Smart Class demonstration | <ul style="list-style-type: none"> Teacher will give them live demonstration Smart class demonstration |
| Skills | <ul style="list-style-type: none"> Art appreciation and interpretation skills Observation and visual analysis skills Fine motor skills and hand-eye coordination Creativity and imaginative expression Research and presentation skills Understanding of modern and contemporary art styles | <ul style="list-style-type: none"> Cartoon character drawing skills Human figure and posture understanding Observation and sketching skills Fine motor skills and coordination Creativity and visual storytelling Time management and presentation skills | <ul style="list-style-type: none"> Poster and cover design techniques Layout, typography, and composition skills Colour combination and presentation skills Fine motor skills and hand-eye coordination Creativity and visual communication Planning and design-thinking skills | <ul style="list-style-type: none"> Application of different painting and drawing techniques Observation and critical thinking skills Fine motor skills and coordination Creativity and imaginative expression Time management and self-assessment skills Confidence in artistic presentation and competitions |
| Cross-Cutting themes | <ul style="list-style-type: none"> Appreciation of Indian heritage and modern artistic movements Cultural awareness and artistic innovation Emotional and social development (focus and patience) Creativity and critical thinking | <ul style="list-style-type: none"> Connection of art with media, communication, and entertainment Development of observation and analytical thinking Creativity and imagination through character creation Understanding of proportion and basic human anatomy Emotional expression and communication through cartoons Life skills development through planning and practice | <ul style="list-style-type: none"> Understanding of commercial art and visual communication Creativity and innovation in design practices Development of presentation and organizational skills Connection of art with advertising and publishing Aesthetic appreciation and media awareness | <ul style="list-style-type: none"> Holistic reinforcement of artistic concepts and techniques Emotional and social development through collaborative activities Creativity and innovation in art practices Life skills development through discipline and perseverance Appreciation of cultural and artistic diversity Self-expression and aesthetic understanding |
| Assessments | <ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics | <ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics | <ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics | <ul style="list-style-type: none"> Live individual performance. Class etiquettes and ethics |
| Integrated with | <ul style="list-style-type: none"> History | <ul style="list-style-type: none"> History, EVS. | <ul style="list-style-type: none"> Physics, EVS. | <ul style="list-style-type: none"> |